

EUGENE Weekly

9/11 BLIND p. 14

TIME BASED ART p. 28

PRETTY LIGHTS p. 25



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EVOLVES PAGE 16



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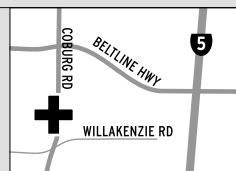


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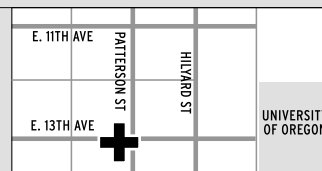
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EDITORIAL

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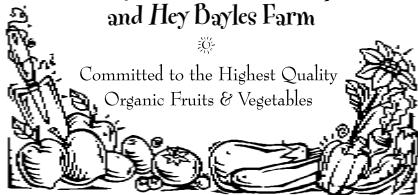
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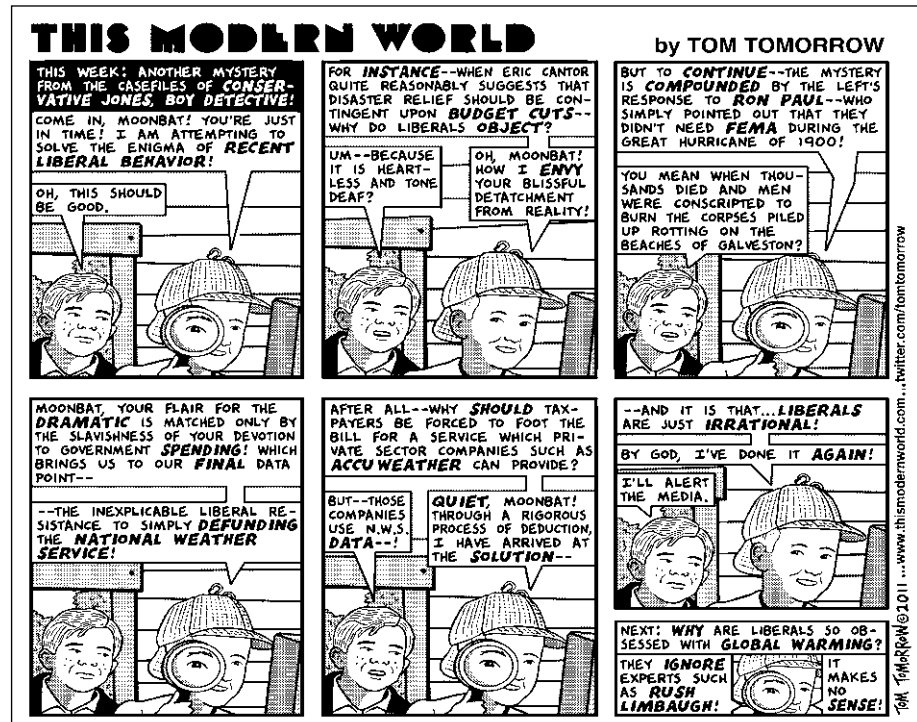


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HIRSUTE PURSUIT

Here is a thought after just attending the Eugene Celebration. What do you all think about having a beard fashion show or contest at next year's community celebration? For complete disclosure, I have not shaved or trimmed my beard for the last 12 years or so.

I am thinking that a little bit of advertising would bring many hirsute hippies out of the woodwork and woods. Not to stereotype beard wearers though, this is Eugene. I am quite certain that there are folks from all walks of life with fun, quirky and amazing facial hair. We could have categories: beards, moustaches, sideburns, goatees — even eyebrows (or eyebrow).

So what do you think, Eugene? If it sounds good, contact the Eugene Celebration office, and let's get this hairy situation rolling. I ran into famous TV celebrity Mr. John Fisher at the celebration, he thought a fundraiser would be nice. Perhaps a "hairaiser fund raiser," a hirsute pursuit? Maybe we could have a yearlong contest to see who can grow the longest beard in a calendar year, with photos before and after and a measuring day during the Eugene Celebration?

If this doesn't pan out, maybe us hairy guys could get together and be a parade entry? Hirsutes Unite, Running with Scissors or Running from Scissors — just put on your marching boots and let the beards fly! So what do you say, Barry, Cary, nondairy Gary, Mary, Perry, Sherry, better head for Jerry's, razor blades be wary. PS: Santa Claus, you are most welcome to join us.

Tim Boyden
Eugene

REPLACE LIGHTS

I agree completely with your Sept. 25 article on Walkability. Another dangerous intersection is on 1st Avenue in the Whiteaker. 1st Avenue is unfortunately a cut-through from River Road to downtown. There is heavy traffic at times, and traffic speed is pretty fast.

A pedestrian crossing at 1st and Monroe is marked with a crosswalk and constantly flashing yellow lights. Monroe is a popular bicycle and pedestrian route, and many people use it. However, the

constantly flashing yellow lights are generally ignored, because usually nobody is crossing the street. So when somebody does want to cross the street it is not very obvious.

Why not replace these lights with stutter-flash lights that only come on when somebody wants to cross the street? This would be much safer for both pedestrians and bicycles.

Duncan Rhodes
The Whiteaker

DUCKING & DODGING

I agree with your article Sept. 25 on walking in Eugene. I've walked the downtown area extensively. And pedestrian traffic is certainly a second-class citizen in this city. I usually walk to work, a bit over half a mile.

There's many a plan for bicycle traffic. Eugene is a trailblazer in planning for bikers, maybe too much so. As a walker I've often found myself at odds with bicyclists. Many bikers feel they have a pedestrian-type right-of-way: not yielding at stop signs, riding against traffic, traveling wrong directions on one-way streets, riding without lights after dark. Eugene might be one of very few cities where one needs to look both ways while crossing one-way streets, not for cars, but bikes! It's obviously not every biker, not even most. But you irresponsible bikers know who you are.

In a city with dedicated bike lanes throughout it's a shame the ducking and dodging you have to do as a walker on our downtown sidewalks to avoid being run over by a bicycle. I'm certain I'm not alone in this experience. And given the city has put so much into being bicycle-friendly, isn't it time the police enforce some simple rules of the road? Or at least the sidewalk?

DJ Barber
Eugene

AVOIDING REAL ISSUES

In a Viewpoint column in EW Aug. 25, Bill Tanner and others continue to avoid the real issues at EPUD by continuing to claim that the problems that exist is a personality issue between the general manager and a board member. Nothing could be further from the truth.

Tanner claims that fiscally we are in a better cash position today than 10 years ago. As a Finance Committee member for 10 years I happen to know that approximately a dozen years ago the board elected to pay over \$4 million in cash out of our utility reserves to build a badly needed substation in Marcola. They did so to avoid interest and related costs in borrowing the money for the construction of the substation. This allowed EPUD to strengthen its financial position through the years, thus allowing for a better financial statement today. Obviously, long-term debt has decreased, because EPUD makes an annual payment to retire their outstanding debt. In reality, there is not much change.

It is wrong to dismiss former employees (40 out of 78) as disgruntled. Many were forced out of their positions. They devoted extra time and effort while they were employed in building a great utility that we still have today.

If however, administration and some board members continue on their trek of self-serving and continue to disrespect some board and committee members (I have personally experienced this) who do not always agree with them, it will ultimately affect the progress and wonderful reputation of our utility. Call your board director and ask them for greater transparency and open committee meetings, including the finance, rate and resource committees.

Vicki Flynn
Eugene

BAILOUT BANDIT

In a recent U.S. Bank statement, I was charged a new monthly maintenance fee of \$8.95 for my checking account. Though the tellers were courteous and friendly and I had unused checks, I moved my account into a local credit union. Numerous examples show how U.S. Bank uses fees to prey on citizens facing financial difficulties.

In 2009, U.S. Bank supplied money to fight Measures 66 & 67 that slightly raised taxes on the wealthy and corporations.

U.S. Bank contracts with the state of Oregon to handle the "ReliaCard," a debit card that stores unemployment and child support payments. Though unemployment benefits are provided weekly, single parents and the unemployed can only access benefits from an ATM twice a month before being charged extra fees. Cardholders are charged for speaking with a teller more than twice monthly.

All this is while U.S. Bank paid out billions in bonuses in 2010 and had huge corporate earnings in 2011.

U.S. Bank is clearly another one of Wall Street's bailout bandits. I urge anyone who has money invested with any the big banksters to move your money into a local credit union and work for the creation of an Oregon state bank.

Scott Fife
Eugene

UNSUPERVISED

A quick heads up for Eugene parents who may not be in the know. Your 6-year-old should *never* be unsupervised alone in a public area. Not a park. Not a library.

Especially not in Maurie Jacobs Park directly across the bridge from the Valley River mall walking your dog. I don't care how you were raised. I don't care if every one of your neighbors thinks it's OK.

I'll give you a quick update: the Department of Human Services considers it neglect. So do I. So should all you other mandatory reporters out there — even "helpful" neighbors.

Ian Rapp
Eugene

KEEPING SECRETS

There are some things that should be kept secret. I really wish that anyone since Einstein who had an idea about how to make an atomic bomb had kept it to themselves.

But I think it's open season when the government tries to keep secrets from the people about their corruptions. It says we no longer have real democracy because they're purposely keeping important facts from the voters, those who are supposed to ultimately be in control. Julian Assange remains my favorite hero. The best ways to bring peace are to use persuasion and subsistence assistance as needed. It's important to be seen as respectful rather than manipulating and dominating, especially of those who try to get the truth to us.

Dan Robinson
Eugene

PAINFUL TRICKS

This past weekend, I had the pleasure of joining fellow PETA members along with more than 100 demonstrators to call attention to the abuse elephants face at the hands of Ringling Bros. circus. Holding a sign that said, "Elephants Never Forget," I wore an elephant costume to represent animals who are abused by the circus.

According to very recent veterinary and inspection reports, Nicole and Karen, two elephants who are suffering from arthritis and have been lame for many years, and Juliette and Sara, young elephants Ringling has failed to treat for chronic lameness, are forced to perform grueling and painful tricks in the circus's shows.

We also displayed photos taken inside Ringling's training center. The photos expose how baby elephants are stretched out, slammed to the ground, gouged with steel-tipped bullhooks and shocked with electric prods. These abusive sessions go on for several hours a day in order to force the baby elephants to learn to perform circus tricks out of fear of punishment. As infants, elephants are torn away from their mothers and beaten into submission — and older, arthritic elephants like Nicole and Karen are *still* forced to perform painful contortions despite their ill health.

Not only was it impressive to see over 100 people speaking up for the elephants who are beaten, electro-shocked, and chained up to 100 hours at a time — but it was great to meet so many people of all ages who were speaking up for the first time. Anyone who looks at the heartbreaking photos and videos will see with their own eyes how bad Ringling's abuse of elephants is. I hope parents will realize that if their kids love animals,

Scobert Park Revisited

Hot topic on neighborhood meeting agenda

Under towering trees in the heart of Eugene's Whiteaker neighborhood, Scobert Gardens is a "pocket" park on West 4th, just west of Blair Boulevard. Landscaping surrounds the open lawn on three sides. But recently several trees and numerous shrubs were removed, along with the table and benches in the shade.

The changes represent a "collaboration" between Eugene's parks operations and police department to increase visual clearance into the park "to discourage ongoing illicit activities." As this goes to press, the wrought iron fence may be re-aligned to change the northeast corner.

According to the city manager's office, "the problems of illicit activity, human waste and needles are significant problems at Scobert Park, but are growing problems throughout the park system." Not surprisingly, attempts to push problems out of downtown, Scobert and other parks result in the same problems surfacing elsewhere.

With this summer's resurgence of problems in and around Scobert Park, a handful of influential neighbors met with police, parks and OLCC. Then, following internal meetings of city staff, park modifications were announced – after work had begun.

However, "taking back the park" means different things to different people with different interests. There has been no genuine, broad-based neighborhood/city conversation aimed at resolving the many conflicting interests.

An example is the question of restrooms. While the city has something of a commitment to provide restrooms 24/7 in this area, finding a suitable location for portables after the Monroe Station closes will be difficult. Is Scobert Park an ideal location for restrooms, or a horrible location? Depends on your perspective.

But the planned realignment of the wrought iron fence removes a location that could well be used for portable restrooms. Will the city hold off on changing the fence until a restroom location is determined, or change the fence now to preclude restrooms there, or potentially realign the fence again later at extra expense?

A forum does exist where all neighbors have equal opportunity to participate, regardless of perspective. That forum is the city-recognized neighborhood association, Whiteaker Community Council (WCC).

"What's up with Scobert Park?!" is the topic of the WCC general meeting on Wednesday, Sept. 14, as announced on the city-funded postcard mailed to all neighborhood addresses in August. Everyone is welcome at this meeting, beginning at 7 pm, at the Whiteaker Community Center (corner of Clark and North Jackson).

One forum won't resolve the ongoing Scobert-area problems and conflicting interests, but it can be a new start – especially if neighbors with differing views choose to attend. For those not happy with WCC, come and help make it different.

Neighborhood-based resolution of differences and collaboration for safer parks is possible. It will not be easy nor come quickly. But it must include the neighborhood association – if the city still holds to its commitment to "Neighborhood Empowerment" of several years ago.

City staff informed WCC of the Scobert Park modifications after they were already decided and begun. Now parks operations needs to hold off on final changes, such as the configuration of the fence.

We've seen that difficult community collaborations won't be organized by the City, especially in these lean times. It's up to community and neighborhood groups to take the lead, together.

Majeska Seese-Green, former chair of WCC, co-founded ACT (A Community Together — Lane County), an independent nonprofit supporting capacity-building organizing and partnerships, across divides. Whiteaker ACT is on Facebook and at can be reached at 337-1643.



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*Curtis Taylor
Eugene*

LAME PROPAGANDA

PT Barnum's famous quote, "There's a sucker born every minute," certainly applies to the circus that bears his name. Eugeneans came early for the pre-show of Ringling's Barnum and Bailey Circus. Here the circus-goers get to see the animals up close and personal, get fed the lame propaganda that Ringling has been using for years, "We have a vested interest in the animals, we treat them like family."

Tell that to the 8,000 pound elephant

that was crammed into a tractor trailer with three others, chained by her leg, not able to lie down or sit or turn around for four days. I stood in one spot, outside Matthew Knight arena, in the sun for 1-1/2 hours. It was exhausting. What must it be like for elephants doing it 340 days a year? Most of them have foot problems and some finally get so bad that they have to be euthanized.

Catherine Cardin, the elephant trainer, said the elephants enjoy the circus and like to look out the window when they travel. I saw the trucks the elephants arrived in. They had no windows and no climate control.

Hundreds of people protested the treatment of the circus animals this last weekend. Hundreds more walked by ignoring the signs, videos and proof that

what the signs said was true. And to the dismay of the hundreds of circus animals pacing back and forth in cages and rocking back and forth on chains going crazy, it's true, there's a sucker born every minute.

*Molly Sargent
Pleasant Hill*

TRUE BARBERS

What a fine write-up from Rick Levin about my barber, Larry Owens (cover story, 9/1). For many years I lived in a small-town enclave right in the middle of Hollywood, near Sunset and Highland avenues, shopping at a mom and pop grocery store and getting my hair cut at a long-time old-school barbershop. When I had to relocate to Oregon, where could I find a barbershop like that one?

No luck. Oh, I found a good haircutter

in Salem, who shared all his personal problems and complaints about how parents today don't wallop their kids as they should, not like the fine thrashings of his own childhood. I tried to joke with him one day, said, "Hey, bartenders and barbers are supposed to listen to the *customer's* problems!" I could feel the chill.

Then a move to Eugene, where I found Larry, and home again! Sometimes Larry, sometimes Jolan, both top of the line. I miss Larry's brother, Gary, evidently now retired, also a crackerjack barber who pinch-hit at times and was a lot of fun to chat with.

*Jim Wood
Eugene*

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Stop in anytime between 4:30 and 6:00 p.m. during our open house to get your questions about CEP answered in person. Fall 2011 term registration for CEP students begins Saturday, September 24, at 9:00 a.m.

Through the Community Education Program (CEP) you can take university courses—graduate or undergraduate—without formal admission. See website for more information.

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See the Class Schedule at
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SLAP IN THE FACE

As an alumna of the UO, I am disgusted by the arrogance of Richard Lariviere in giving salary increases of up to 30 percent to the highest paid officials of the institution. What an insult and slap in the face to the hundreds of staff members who are being forced to take reductions in pay and who make only a fraction of the \$200,000 to \$350,000 salaries of these officials. If they are dissatisfied by their pay, let them leave and take other jobs. I'm sure there are many other people equally qualified who would be willing to take their places and perform just as well or better.

This action shows an equal disregard and disdain for the students who are facing yet another large increase in tuition, many of whom will spend years paying off student loans or will be forced to drop out of college.

Mr. Lariviere might as well rename the place "Oregon Athletic Training Center" and give up the pretense of being an educational institution if this is his sense of priorities.

Judy Romans
Eugene

ROBBIN' HOOD

Is the UO run by the Republican Party? Take from the poor and give to the rich. Shame on you.

Philip Dietz
Springfield

INEVITABLE REFORM

As the unemployment rate continues to tick upward, the jobs situation in our

country becomes increasingly desperate. The real unemployment rate, the so-called "U-6 statistic," is over 17 percent.

The last time the economy was this bad was in the 1970s, after U.S. oil production peaked. Then we were able to import more oil, but that is no longer the case. According to the International Energy Agency, world oil production peaked in 2006. And, according to a recent U.S. Joint Forces report by four-star Gen. James Mattis, surplus oil production capacity will disappear by 2012 and by 2015 demand will outstrip supply by 10 million barrels a day.

Economic growth and job creation depend on increased consumption of cheap energy, and we are now transitioning into a new era of unemployment and austerity. Because we need to create 250,000 jobs a month just to keep up with population growth, there is no reason for the United States to maintain its unstinting immigration policy.

Calling negative population growth "nativist" belies the assimilation history of past immigrant groups. The Irish, Italians and even the Germans were at one time not considered "white" in this country.

Hispanics, too, may soon be considered "white." Hispanics living in the U.S. on average possess 69 percent west European ancestry, 21 percent American Indian ancestry and 10 percent African ancestry.

As the jobs situation worsens, immigration reform will become inevitable.

Juan Zaragoza
Eugene

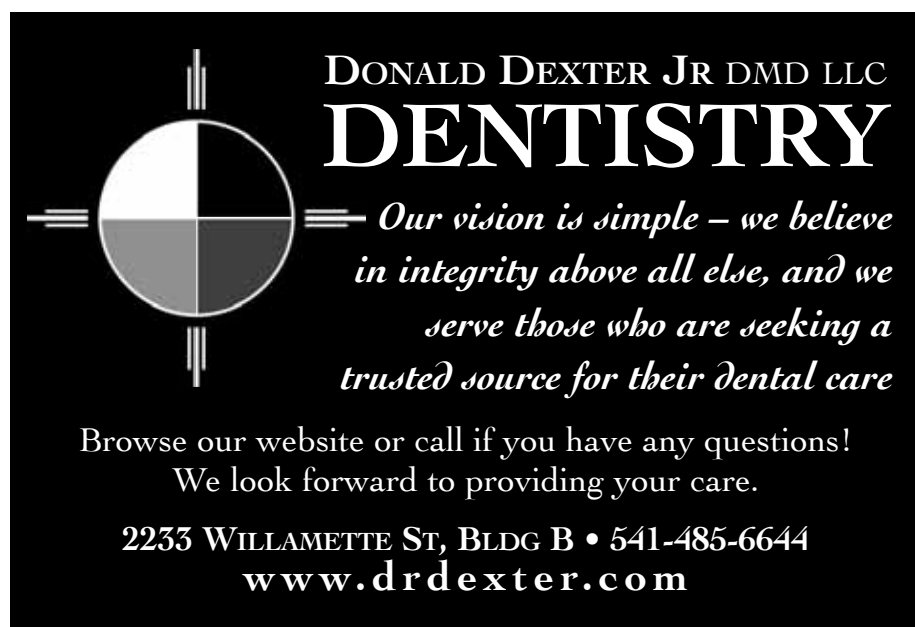


9/11

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Oly Moley! Those Girls Can Skate!

In roller derby, skaters' opinions are more eclectic than if you were to feed all the United Nations delegates, Country Fair regulars and Florida's citizenry a pile of acid and ask them to describe heaven. But, in my travels within the sisterhood, I've found that all have heard of the Oly Rollers, and they all know this team from Olympia, Wash., could destroy them.

Consequently, Oly, currently ranked #1 in the world, has a hard time finding opponents. Enter our Western Region #11-ranked Emerald City Skatesaphrenics. Despite the seemingly insurmountable odds, the Skatesaphrenics agreed to face an opponent sporting three women who will skate for Team USA in this year's roller derby World Cup.

Believe it or not, the Skatesaphrenics pulled off a victory – a moral victory – during the Aug. 27 bout. They lost 268-30, but they were able to achieve small goals. Oly and Team USA blocker Sassy remarked on the Skatesaphrenics' ability to maintain their composure under pressure. Other skaters on the businesslike Oly team expressed jealousy of the Skatesaphrenics' ability to have fun.

The Skatesaphrenics' top blocker for the game was Ophelia Melons, who literally hit the Oly skaters so hard her numbers rubbed off on them. Bullet Brains led the Skatesaphrenics with 16 points. Hard Times topped all Oly scorers with 77. – *James Warmels*

PHOTO COURTESY OF JULES DOYLE



Emerald City's Bullet Brains chases after Oly Rollers, Atomatrix, a former world champ speed skater

news Briefs

SENECA SEEKS AIR PERMIT

Seneca Sustainable Energy, the Eugene biomass cogeneration plant under fire from social justice and environmental advocates for air pollution and logging issues, has filed for another air contaminant discharge permit with the Lane Regional Air Protection Agency. The new permit claims the biomass facility and the sawmill are a single source of hazardous air pollutants, while another permit with LRAPA for criteria pollutants has the biomass plant and the sawmill as separate facilities.

According to an LRAPA review report, the reason for the new permit is that the agency issued a notice of noncompliance to Seneca Sawmill in April 2011 for failing to submit a timely renewal application for its permit that expired Jan. 25. That notice of noncompliance was one of four noncompliance notices the facility has received. In addition to renewing its permit, Seneca is also applying to add a new dry kiln.

In the LRAPA staff report, the agency says that the biomass plant and the sawmill are a single source for hazardous air pollutants under Title III of the Clean Air Act because the facilities are "contiguous" and "under common ownership or control" and "are therefore are a single source under the definition of 'stationary source' in LRAPA's Title 12."

However, when it comes to criteria pollutants such as particulate matter, the sawmill and the biomass plant are permitted as two separate facilities because they do not share the same two-digit standard industrial classifications (SIC) codes.

The question arises of whether Seneca could be the subject of a citizen lawsuit under the Clean Air Act. Some have speculated that under the act the biomass incinerator is in fact a support facility for the mill, and the combined facilities emit enough particulate matter to trigger a new source review under the Clean Air Act.

If the facilities were considered the same stationary source for particulate matter, it which would put them over the 15 ton increase that would trigger a new source review and significantly stricter standards.

Merlyn Hough of LRAPA says, "The different titles of the federal 1990 Clean Air Act (and subsequent case law and guidance) consider adjacent contiguous sources a single source for purposes of regulating hazardous air pollutants even if they are required to be separate sources for purposes of regulating criteria air pollutants."

He says, "The SIC classification is one of multiple tests for determining if the facilities are two sources for criteria pollutant regulation purposes."

Hough adds that for permitting purposes, the application of the series of tests (including SICs) resulted in a determination that two permits were appropriate.

According to information Oregon Toxics Alliance, which has fought the biomass plant, gleaned from the permits, the plant will release 200,000 tons of carbon dioxide, 185.61 tons of nitrogen oxides, 200.89 tons of carbon monoxide, 1.7 tons of formaldehyde and more than 13 tons each of PM 10 and PM 2.5 (particulate matter) over the course of a year. Seneca is just outside Eugene's city limits and is not subject to the Eugene Toxics Right-to-Know ordinance.

There will be a public hearing on the Seneca permit 5:30 pm Thursday, Sept. 15 at the LRAPA Meeting Room. All written comments must be received by 5 pm on September 16 by email to Colleen Wagstaff at: colleen@lrpa.org or by letter to LRAPA, 1010 Main Street, Springfield, Oregon 97477. For more info go to <http://wkly.ws/13s> — *Camilla Mortensen*

Eugene Sunday Streets is a free community event opening the streets for people to walk, bike, roll, and dance along a three mile route, connecting Eugene's Downtown and Whiteaker neighborhoods, and features two activity centers at Campbell Community Center and Washington Jefferson Park.

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- 1:00-1:30 Alseny Yansane's Won Tan Nara Drum
- 2:30-3:00 & Dance Ensemble featuring Ibrahim Sylla
- 1:40-2:10 African Dance Class
- 3:00-4:00 Susan B. Stack of Fusion Movement Beginning Hoop Class
- 12:00-3:00 Bike Safety Rodeo
- 3:00-3:30 Family Ride
- 3:00-4:00 Bicycle Drag Races
- 12:00-4:00 Slacklining brought to you by REI

CAMPBELL COMMUNITY CENTER: MAIN STAGE

- 12:00-2:00 Riffle
- 2:00-3:00 Line Dancing with a DJ
- 3:00-4:00 DJ Shawn
- 1:00-2:00 Guided History Walk of east Skinner Butte w/ Tyler Burgess
- 1:00-2:00 Free Strong Bones Strong Body! Exercise Class
- 2:00-3:00 Free Yoga
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TRAPPER SALE FIGHT REVIVED

After years of protests and court battles, the Trapper timber sale in the McKenzie River watershed was stopped by a U.S. District Court decision on May 24, but the saga of the fight over the 155 acres of pristine old-growth trees has not ended.

Seneca Jones Timber fought to log the trees, and groups including Cascadia Wildlands, Cascadia Forest Defenders and Oregon Wild fought back. The sale was first proposed in 1998 and sold to Seneca in 2003. Seneca was offered an alternative volume of timber by the Forest Service at one point, but refused.

Federal Judge Thomas Coffin wrote in his May ruling, "Central decisions affecting the analysis and approval of the Trapper timber sale were based on a factual inaccuracy and the public has yet to be informed of the actual findings." He wrote that the public is entitled to be accurately informed of the impact of the proposed logging on endangered species listed northern spotted owls and be given "meaningful opportunity" to weigh in.

The Forest Service filed a notice of intent to appeal Coffin's ruling to the 9th Circuit Court of Appeals, but Josh Laughlin of Cascadia Wildlands says that the Forest Service has now withdrawn that notice of intent, giving conservation groups hope that the trees will be left standing. "They

have exhausted their legal recourse," Laughlin says.

But he says that the Forest Service could still proceed with a new Environmental Assessment that would fix the deficiencies in the previous attempt. "We are encouraging them greatly not to go down that road," Laughlin says.

Laughlin says the Forest Service has started contract surveys for red tree voles, the food of choice for northern spotted owls. "As we know from 2006," Laughlin says, "the place is chock full of red tree voles."

In 2005 the Eugene City Council passed a resolution asking the Forest Service not to log old-growth forests in the McKenzie River watershed, the source of Eugene's drinking water. — *Camilla Mortensen*

COUNTY HAS BOUNDARY ISSUES

Every 10 years, following the U.S. Census, Lane County redraws voting districts. The process is often contentious with accusations of gerrymandering — altering voting districts to advantage one group over another — and this year's redistricting, which is to be done in time for the November 2011 election, is no different.

The Oregon Secretary of State's Office

requires district boundaries to be contiguous, utilize existing geographic or political boundaries, not divide communities of common interest and be connected by transportation links. Districts must be of equal population. They cannot favor any political party, incumbent elected official or other person and cannot be "drawn for the purpose of diluting the voting strength of any language or ethnic minority group."

Scott Bartlett, a member of the redistricting committee, says the committee was told in a memo from Bill Clingman, a senior GIS analyst with the Lane Council of Governments (LCOG), "that the existing population figures are less than 1 percent deviation and therefore in absolute compliance for redistricting." Bartlett asks, "So why are we doing anything at all?"

The redistricting brouhaha originally started with the county's purchase of Eugene-based Moonshadow Mobile's "Borderline," a software product that can be used for redistricting. Mike Clark, a conservative city councilor who is contemplating running against Rob Handy for his North Eugene commissioner's seat, was listed as a company vice president. A recent *R-G* business story now calls Clark "an independent contractor" who promotes and sells its products.

Bartlett says when the county purchased the software, County

Administrator Liane Richardson directed that the redistricting committee not be give access to the product's "Labels and Lists" component that comes with no added cost. Labels and Lists contains voter-related information. After a prickly discussion, the committee voted Sept. 1 to add Labels and Lists back to the software.

Commissioner Jay Bozievich says, "The county did not purchase access to that database to try and keep the process nonpartisan for determining districts for nonpartisan offices." He adds, "The secretary of state does not mention voter registration as a criteria, but she does not exclude it either. The important things are communities of interest and geographic boundaries both natural and manmade."

Bozievich presented some Borderline-based redistricting scenarios at an Aug. 25 committee meeting.

Bartlett objected to Bozievich's involvement in the "citizen's committee business" at the meeting, and the commissioner agreed that he should no longer participate in committee discussions, though he is happy to continue to provide technical assistance.

"Mr. Bozievich proposes to dump highly progressive and Democratic areas in Whiteaker and in west of downtown," says Bartlett, and "take all those ethnically and racially diverse and progressive people and cram those residents that are in the North Eugene High School area



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and shove those into South Eugene.”

He says the scenarios remove many Democrats from North Eugene and move them to South Eugene, already a liberal district. Bartlett adds, “Some would say to make it easier for Republican candidates easier to win this.”

Bozievich says, “I want to make clear, I have no idea what the voter registration breakdown is for any of the trial scenarios.”

Bartlett is concerned he says that some members of the committee are “pushing to get this wrapped up.” He says, “Let’s not go headlong into reckless or unverified scenarios that could include gerrymandering agendas.”

— Camilla Mortensen

ALEC TARGETS OREGON LAWS

Oregon lawmakers are having some success in helping spread the national anti-government, anti-labor agenda by pushing boilerplate legislation written in Washington, D.C.

ALEC (American Legislative Exchange Council) claims to be non-partisan but is primarily a right-wing organization with 2,000 legislative and 300 corporate members. Model bills written nationally by ALEC are taken back to their states to be introduced in their legislatures. John Nichols, writing in *The Nation*, notes these “bills are drawn up by ALEC’s elite task force of lawmakers and corporate representatives.” Texas columnist Jim Hightower has written that around 1,000 bills are introduced around the country each year, and 200 of them pass.

The Nation’s recent study of many of ALEC’s bills found that they included bills to shrink the size of government by making it difficult for the state to raise revenue, privatization bills, bills to destroy unions’ power, bills to make sure that insurance companies still profit heavily from our health care industry, bills to privatize public education and several bills to require voter ID.

ALEC member Rep. Gene Whisnant (R-Sun River) said, “I do not believe ALEC corporations influence legislation any more than corporations attending NCSL (National Conference of State Legislatures) and CSG (Council of State Governments) influence these organizations’ decisions.”

Hightower has written that ALEC takes \$6 million in corporate money (the Koch brothers being one of the organizations largest donors with an amount that likely exceeds \$1 million).

A common criticism of ALEC is its utter lack of transparency. Hightower has written about the closed-door meetings between legislators and corporate representatives and the difficulty in finding out if a representative is an ALEC

member. Until recently ALEC’s model bills were kept from public scrutiny. Eight hundred pages of ALEC’s model bills were recently leaked to *The Nation*. These bills and other material can be viewed along with analysis from the Center for Media and Democracy at alecexposed.org

An ALEC bill co-sponsored by Whisnant will become law in Oregon in January. HB 3484 establishes the Council on Efficient Government, and while the bill is not exactly the same as the ALEC model bill, it’s close enough to earn scrutiny by the Center for Media and Democracy (CMD).

The Council on Efficient Government is at the heart of ALEC’s privation agenda. “This bill encourages privatization of public services by establishing a council that will consider whether a private outside vender can provide a good or service at lower cost than the public entity,” reports the CMD. “It builds an accounting framework and a set of institutions that make it easier for private entities to pursue and win contracts to provide services. It will promote greater outsourcing of services traditionally provided by public workers, which will have the effect of weakening or dismantling public employee unions. Consideration may be driven by economic concerns rather than what is in the public interest.”

These councils typically include representatives from the business sector.

The Council for Efficient Government is not the first ALEC bill to become law in Oregon. Whisnant was a co-sponsor of bill that passed in 2009 that was based upon ALEC model legislation supporting “taxpayers’ transparency.” Many other ALEC bills have been introduced in the Oregon House or Senate. Whisnant says, “Thus, I will continue to consider ALEC model legislation along with good state policy proposed legislation from other special interest groups.”

— Philip Shackleton

ARTISTIC BIKE CORRALS

The city of Eugene plans to unveil two new sculptured, on-street bike corrals this week.

The city will inaugurate the first bike locking at a corral in front of the Morning Glory Café near the train station at 10:30 am Thursday, Sept. 8. The city will place another corral in front of the Kiva grocery store at 11th and Olive this week. A third corral is planned for in front of Cornucopia Bar & Burgers at 5th and Pearl, but the city hasn’t said when it will be installed.

City spokesperson Laura Hammond said that other businesses interested in bike corrals may contact city bike/ped coordinator Lee Shoemaker at lee.shoemaker@ci.eugene.or.us or 682-5471.

Obama has me so frustrated that I’m ready to vote for Rick Perry in 2012. Let’s face it, even a kick in the ass would be a step forward.

LIGHTEN UP
BY RAFAEL ALDAVE

• **Oregon’s public records laws** allow journalists and citizens to keep an eye on our public officials and keep governments operating in the sunshine. So what, if anything, are folks at Lane County government trying to keep in the dark? *EW* asked the county for email records related to hiring Rick Dancer Media Services to produce a video series. In a time of severe budget cuts, County Administrator Liane Richardson hired Dancer for \$40,800 for 12 videos. Another proposal for 12 videos for \$14,640 by an award-winning videographer was passed over. Dancer didn’t want to talk about it and passed the buck to the county. Richardson said she was too busy for an interview. So *EW* submitted a public records request for emails related to the contract with Dancer and was told it would cost \$200 per machine searched (later revised down to \$140 to \$150 per machine). Counties and cities across the nation, including Springfield, release such records for little or no cost. Under Oregon law, fees can be waived for public records that are in the public’s interest – isn’t it in the public’s interest to find out how the county is spending its money? The county government needs to be much more open with the citizens of Lane County about how it spends taxpayer money and how it conducts the business of our county.

• Should **EWEB commissioners be paid**? We hear it was Commissioner Rich Cunningham’s idea, but so far it has not been put on the agenda, along with his idea to have seven commissioners instead of five. Both would require a charter change. We haven’t heard all the arguments, but sounds like the timing is bad in this economy and with the mood of struggling rate-payers. Commissioners already get free meals at meetings, paid internet service and the loan of personal computers, and \$2,000 to \$3,000 a year to travel to and attend conferences.

• This week’s story on **BRING Recycling** points out the impact of the recession on the reuse and repurposing of materials. More people are thinking about reusing those old deck planks as sides for raised beds. That rusted out garbage can might become a worm bin. Better to fix up that old boat rather than buy a new one. Used coffee grounds make free soil amendments for rhodies. But will this mindset continue if and when our economy improves?

The old folks who suffered through the Great Depression tended to carry that “waste not, want not” mentality throughout their lives. Today’s Great Recession, as difficult and painful as it is for many families, is going to be with us for a while longer. We expect to see a new and more frugal lifestyle become part of our culture, and in terms of our impact on our environment, that’s a good thing. E.F. Schumacher’s *Small is Beautiful* rings true today more than ever, and examples of that philosophy manifested can be found in BRING’s unique Home and Garden Tour coming up Sept. 18.

• **Local schools are back** in session this week and many parents are sending their kids to new locations this year. One school that’s going through a major transformation is the Network Charter School (NCS), which has relocated from scattered classrooms around downtown to the old Temple Beth Israel site at 2550 Portland St. This move has been a broad community effort with donated time, money and materials from NextStep Recycling (34 computers), Pioneer Pacific College Phi Beta Lambda group, the Oregon Community Foundation, Friendly Neighbors, Altrusa of Eugene, Assistance League of Eugene and many others. NCS is recruiting new students. Call 344-1229 or email info@networkcharterschool.org

• How good is this **Duck football program**? *EW*’s Alabama sports writer suggests that Phil Knight stop buying uniforms and spend that money instead on steak and potatoes for those skinny kids. Another nasty suggestion from down South: Oregon should stay away from the SEC. True, the Ducks are 1-3 against top-20 non-conference teams over the last two seasons while rolling through the old PAC-10. Maybe the PAC-10 hasn’t been so good lately. Maybe the Duck season should have started this Saturday, at Autzen against Nevada, instead of waddling into the SEC. Maybe top coaches have figured out the Kelly offense. Maybe it’s time to hype down the program.

• **Our cover photo** this week is of a sculpture Jud Turner made for us and for BRING’s 40th anniversary. The creation is composed of five bike tire rims, a glass lens, clocks and various clock parts, gears, a serving platter, 40 pieces of metal and plastic construction hardware of unknown purpose, two stakes from solar yard lights, washers and paint. Turner tells us he managed to find 95 percent of his materials at BRING’s Planet Improvement Center in Glenwood. See our earlier story on Turner Aug. 4.



SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

• Reservations are due by Monday, Sept. 12, for **Western Environmental Law Center’s** “Breathing Easier” celebration and fundraiser from 4:30 to 7 pm Sunday, Sept. 18, at Rivers Turn Farm, 31139 Lanes Turn Road in Coburg. The event honors the successful campaign to end field burning in Oregon. Suggested donation is \$30-\$50. Email marlette@westernlaw.org or call 359-3240.

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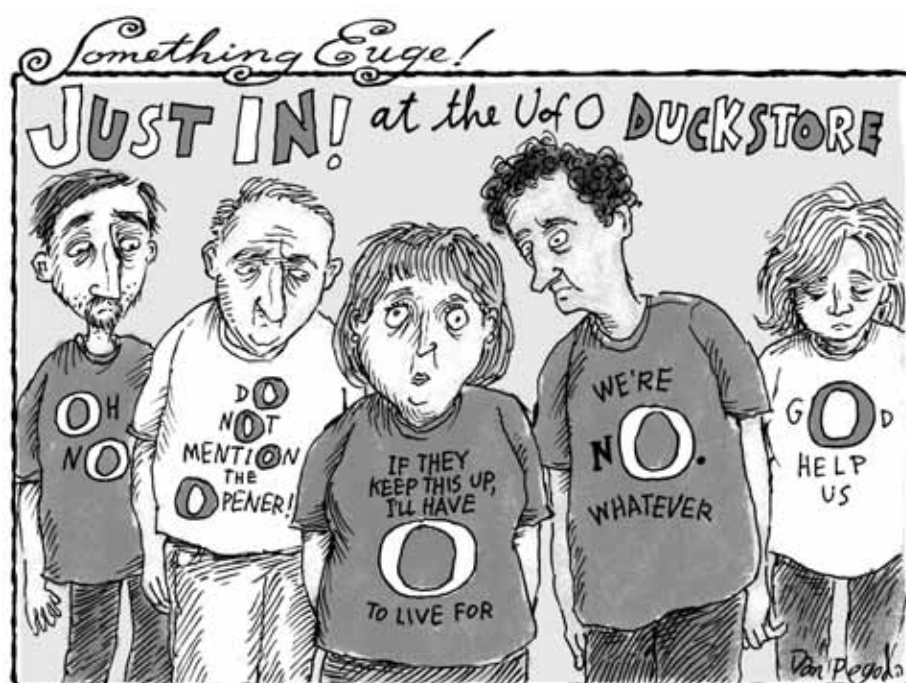
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news Briefs



One of the corrals will include an outline sculpture of deer that cyclists can lock to. Another is a large bike wheel. The sculptures were created by LCC art instructor Lee Imonen and his students. A city committee chose the designs after public comments on displays in the downtown library. The city's Public Art Plan last year called for integrating art into everyday objects and helped inspire the sculpture project.

In addition to the more than one thousand hours of volunteer time, the city contributed about \$12,000 to build the three corrals.

Bike corrals can park a dozen bikes or more in the space taken by one parked car. Car parking garages cost up to \$40,000 per space to build, with Eugene parking fees barely covering garage maintenance and paying none of the cost to build them.

Demand for bike parking has increased in Eugene with a doubling in the cycling rate over the last decade. Eugene's 11 percent bike commuting rate is now the highest in the nation for a city its size or larger.

The city also has plans to place two on-street bike corrals on 13th Avenue near the UO to replace bike parking spaces lost when the city removed parking meter poles.

—Alan Pittman

A version of this story first appeared at eugencycles.com

UO LAW STUDENTS GO LOCAL

The UO School of Law's annual conference put on by the *Journal of Environmental Law and Litigation* has gone local this year. Symposium editor Andrea Bibee says not only does the conference, which runs from 8 am to 5 pm Friday, Sept. 9 have "The Local Revolution" as its theme, organizers tried to "live up to what we want to represent." Most of the speakers are local, with the exception of three from the Bay Area, Bibee says, and local organic seasonal food will be served.

The conference will have four panels and two keynote speakers. The panels are on local food production and regulation, local energy production, local land use management and collaborative governance. Bibee says the speakers are "mostly young, fresh female attorneys" that are "innovative in their areas of law."

The keynote speakers are Jenny Kassan and Janelle Orsi, co-founders of Sustainable Economies Law Center (SELC) in Oakland, Calif., which facilitates the growth of sustainable, localized, and just economies, through legal research, professional training, resource development and education about practices like sharing, bartering, co-ops and local currencies.

Other speakers include UO law prof Adell Amos — who has spent the last two years working for the Obama administration for two years as deputy solicitor for Land and Water Resources in the Department of the Interior — as well as land use planners with the city of Eugene, local attorneys and EWEB representatives.

For more on "The Local Revolution: How Relationships and Legal Policies Are Helping Create Sustainable Communities Around the Country" and to register go to <http://wkly.ws/13r>

The symposium is free to the public.

— Camilla Mortensen

WAR DEAD

In Afghanistan

- 1,749 U.S. troops killed* (1,742)
- 13,609 U.S. troops wounded in action (13,447)
- 887 U.S. contractors killed (887)
- \$451.6 billion cost of war (\$448.9 billion)
- \$133.4 million cost to Eugene taxpayers (\$132.6 million)

In Iraq

- 4,421 U.S. troops killed (4,421)
- 31,921 U.S. troops wounded in action (31,921)
- 185 U.S. military suicides (updates NA)
- 1,542 U.S. contractors killed (1,542)
- 111,864 to 1.2 million civilians killed* (111,832)
- \$794.1 billion cost of war (\$793.1 billion)
- \$234.5 million cost to Eugene taxpayers (\$234.2 million)

Through Sept. 6, 2011; sources: icasualties.org; defense.gov, U.S. Dept. of Labor

* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Deadly Streets

Would delayed bike projects have saved a life?

Would a woman cycling home last week have lived if the city had completed long-delayed safety improvements?

Eugene police reported that a car struck and killed Mingo Pelkey, age 39, on River Road at 7 pm, Aug. 29. Bystanders told police Pelkey had her hand up to signal and was wearing a helmet when she changed lanes near Hunsaker and was struck from behind by a Volkswagen Passat, according to a press release.

The Eugene police are still investigating the crash and have not said whether the driver, James Gleich, will be cited or prosecuted.

A city project to build an underpass around Beltline connecting to the riverfront bike path would have allowed Pelkey to avoid dangerous River Road to get home from work, but the safety project has been delayed for years.

A decade ago the regional TransPlan responded to years of calls for a safer bike route under Beltline by including a project connecting the riverfront path under the freeway. A related project included a new bike lane on Beaver and Hunsaker streets that would have provided a low- or no-traffic safe route to Pelkey's home near Irving and River Road.

But city and county officials have given safety funding for people riding bikes a lower priority than projects to increase car speed. Only 2.2 percent of the funding for metro transportation improvements goes to bike projects, although 11 percent of the population cycles to work in Eugene.

The Beltline underpass connector was also delayed and doubled in cost to \$2.2 million to mitigate unsafe driveways for a gravel pit company. The city expects to finally complete that long-awaited safety improvement this fall.

But the Hunsaker/Beaver bike lane listed as a "priority" project a decade ago appears to remain delayed indefinitely. Activists at WeBikeEugene.org complained last year that funding for the bike safety feature was pulled mysteriously at a Metropolitan Policy Committee meeting at the last minute.

As it stands now, a study by a city consultant for the city's new pedestrian and bicycle plan identified River Road as one of the most dangerous streets in the city for cyclists with 18 collisions involving people on bikes over the past five years.

River Road has bike lanes but the area appears poorly planned with car-dominated strip development served by a multitude of driveways and hazardous, high-speed traffic.

A draft of the city's new bike/ped plan identifies intersections in need of safety improvements but does not include Irving and River Road near where Pelkey died.

The plan does include the Beaver/Hunsaker bike lane and riverfront trail connector path to bypass the busy highway which is now the only nearby way to get past Beltline, a freeway that walls off much of north Eugene.

The bike/ped plan also proposes a bike boulevard on low traffic Park Street to the west connecting to a new Beltline bike/

ped underpass or overpass to serve the neighborhood.

Eugene and other cities have used brightly painted bike boxes to more safely allow cyclists to change lanes for turns at intersections. Cars stop behind the box at a red light, and bikes move to the other side. The city has had a bike box on High Street near City Hall for years and the city just installed a new bike box painted bright green at Alder and 11th.

Although prioritizing bike safety improvements could save lives, data and studies do not show that biking is more deadly than driving. In Oregon, bikes made up 2.3 percent of commuters and 2.2 percent of fatal accidents last year, according to state and census data.

A study by a city consultant for the city's new pedestrian and bicycle plan identified River Road as one of the most dangerous streets in the city for cyclists with 18 collisions involving people on bikes over the past five years.

Other studies have demonstrated that when heart attacks and other health risks of obesity are factored in, biking is actually far safer than driving. An exhaustive, scientific Dutch study last year factored accident risk, inhaled pollution and exercise into fatality rates and found that the average longevity benefits of cycling for individuals were about nine times greater than the accident risks. Earlier Danish and Australian studies found similar results.

The study did not factor in the societal benefits of reduced air and greenhouse gas pollution of more people bicycling. Danish studies have also shown that as cycling increases, overall accident rates decline due to a "safety in numbers" effect as cars become less dominant and more careful.

Even after Pelkey's death, some motorists reacted with violent words to the idea that they should carefully share the road with people on bikes. One comment on KVAL.com compared bicycle riders to people who intentionally walk in front of firing squads. Another comment compared riding a bike on the city's streets to sticking a hand in a wood chipper.

But Pelkey's death could still help bring safety improvements to save lives. After a child died crossing Bailey Hill, a hazardous road for decades, the city finally completed a new crosswalk last year, three years too late.

EW

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9/11 BLIND

Ten years past the Twin Towers attack BY TOM HAYDEN

After witnessing the first jetliner crash into the Twin Towers on that Sept. 11 morning, a friend of mine's wife and 7-year-old daughter fled to their nearby Manhattan loft and ran to the roof to look around. From there, they saw the second plane explode in a rolling ball of flaming fuel across the rooftops. It felt like the heat of a fiery furnace.

Not long after, the girl was struck with blindness. She rarely left her room. Her parents worked with therapists for months, trying various techniques including touch and visualization, before the young girl finally recovered her sight.

"The interesting new development," my friend reports, "is that she no longer remembers very much, which she told me when I asked her if she would be willing to speak with you."

That's what happened to America itself 10 years ago this Sunday on 9/11, though it might be charged that many of us were blinded by privilege and hubris long before.

But 9/11 produced a spasm of blind rage arising from a pre-existing blindness as to the way much of the world sees us. That in turn led to the invasions of Afghanistan, Iraq, Afghanistan again, Pakistan, Yemen and Somalia — in all, a dozen "shadow wars," according to *The New York Times*. In Bob Woodward's crucial book, *Obama's Wars*, there were already secret and lethal counterterrorism operations active in more than 60 countries as of 2009.

From Pentagon think tanks came a new military doctrine of the "Long War," a counterinsurgency vision arising from the failed Phoenix program of the Vietnam era, projecting U.S. open combat and secret wars over a span of 50 to 80 years, or 20 future presidential terms. The taxpayer costs of this Long War, also shadowy, would be in the many trillions of dollars and paid for not from current budgets, but by generations born after the 2000 election of George W. Bush. The deficit spending on the Long War would invisibly force the budgetary crisis now squeezing our states, cities and most Americans.

Besides the future being mortgaged in this way, civil liberties were thought to require a shrinking proper to a state of permanent and secretive war, and so the PATRIOT Act was promulgated. All this happened after 9/11 through democratic default and denial. Who knows what future might have followed if Al Gore, with a half-million popular-vote margin over George Bush, had prevailed in the U.S. Supreme Court instead of losing by the vote of a single justice?

Were we not blinded by what happened on 9/11? Are we still? Let's look at the numbers we almost never see.

FOG OF WAR

As to American casualties, the figure now is beyond twice those who died in New York, Pennsylvania and Washington, D.C., on 9/11. The casualties are rarely totaled, but they are broken down into three categories by the Pentagon and Congressional Research Service.

There is Operation Enduring Freedom, which includes Afghanistan and Pakistan but, in keeping with the Long War definition, also covers Kazakhstan, Kyrgyzstan, Pakistan, Tajikistan, Turkmenistan and Uzbekistan. Second, there is Operation Iraqi Freedom and its successor, Operation New Dawn, the name adopted after September 2010 for the 47,000 U.S. advisers, trainers and counterterrorism units still in Iraq. The scope of these latter operations includes Bahrain, Jordan, Kuwait, Oman, Qatar, Saudi Arabia, Turkey and the United Arab Emirates.

These territories include not only Muslim majorities but also, according to former Centcom Commander Tommy Franks, 68 percent of the world's proven oil reserves and the passageway for 43 percent of petroleum exports, another

American geo-interest that was heavily denied in official explanations. (See Michael Klare's *Blood and Oil* and Antonia Juhasz's *The Bush Agenda* for more on this.)

A combined 6,197 Americans were killed in these wars as of Aug. 16, in the name of avenging 9/11, a day when 2,996 Americans died. The total American wounded has been 45,338, and rising at a rapid rate. The total number rushed by Medivac out of these violent zones was 56,432. That's a total of 107,996 Americans. And the active-duty military-suicide rate for the decade is at a record high of 2,276, not counting veterans or those who have tried unsuccessfully to take their own lives. In fact, the suicide rate for last year was greater than the American death toll in either Iraq or Afghanistan.

The Pentagon has long played a numbers game with these body counts. Accurate information has always been painfully difficult to obtain, and there was a time when the Pentagon refused to count as Iraq war casualties any soldier who died from his or her wounds outside of Iraq's airspace. Similar controversies have surrounded examples such as soldiers killed in non-combat accidents.

The fog around Iraqi and Afghan civilian casualties will

be seen in the future as one of the great scandals of the era. Briefly, the U.S. and its allies in Baghdad and Kabul have relied on eyewitness, media or hospital numbers instead of the more common cluster-sampling interview techniques used in conflict zones like the first Gulf War, Kosovo or the Congo.

The U.N. has a conflict of interest as a party to the military conflict, and acknowledged in a July 2009 U.N. human-rights report footnote that "there is a significant possibility that the U.N. Assistance Mission in Afghanistan is underreporting civilian casualties." In August, even the mainstream media derided a claim by the White House counterterrorism adviser that there hasn't been a single "collateral," or innocent, death during an entire year of CIA drone strikes in Pakistan, a period in which 600 people were killed, all of them alleged "militants."

As a specific explanation for the blindness, the *Los Angeles Times* reported on April 9 that "Special Forces account for a disproportionate share of civilian casualties caused by Western troops, military officials and human rights groups say, though there are no precise figures because many of their missions are deemed secret."

STICKER SHOCK OF WAR

Among the most bizarre symptoms of the blindness is the tendency of most deficit hawks to become big spenders on Iraq and Afghanistan, at least until lately. The direct costs of the war, which is to say those unfunded costs in each year's budget, now come to \$1.23 trillion, or \$444.6 billion for Afghanistan and \$791.4 billion for Iraq, according to the National Priorities Project.

But that's another sleight-of-hand, when one considers the so-called indirect costs like long-term veterans' care. Leading economists Joseph Stiglitz and Linda Bilmes recently testified to Congress that their previous estimate of \$4 trillion to \$6 trillion in ultimate costs was conservative. Nancy Youssef, of McClatchy Newspapers in D.C., in my opinion the best war reporter of the decade, wrote recently that "it's almost impossible to pin down just what the U.S. spends on war." The president himself expressed "sticker shock," according to Woodward's book, when presented cost projections during his internal review of 2009.

The Long War casts a shadow not only over our economy and future budgets, but our unborn children's future as well. This is no accident, but the result of deliberate lies, obfuscations and scandalous accounting techniques. We are victims of an information warfare strategy waged deliberately by the Pentagon.

As Gen. Stanley McChrystal said much too candidly in February 2010, "This is not a physical war of how many people you kill or how much ground you capture, how many bridges you blow up. This is all in the minds of the participants." David Kilcullen, once the top counterinsurgency adviser to Gen. David Petraeus, defines "international information operations as part of counterinsurgency."

Quoted in *Counterinsurgency* in 2010, Kilcullen said this military officer's goal is to achieve a "unity of perception management measures targeting the increasingly influential spectators' gallery of the international community."

This new "war of perceptions," relying on naked media manipulation such as the treatment of media commentators as "message amplifiers" but also high-technology information warfare, only highlights the vast importance of the ongoing WikiLeaks whistle-blowing campaign against the global secrecy establishment.

Consider just what we have learned about Iraq and Afghanistan because of WikiLeaks: tens of thousands of civilian casualties in Iraq never before disclosed; instructions to U.S. troops not to investigate torture when conducted by U.S. allies; the existence of Task Force 373, carrying out night raids in Afghanistan; the CIA's secret army of 3,000 mercenaries; private parties by DynCorp featuring trafficked boys as entertainment; and an Afghan vice president carrying \$52 million in a suitcase. The efforts of the White House to prosecute Julian Assange and persecute Pfc. Bradley Manning in military prison should be of deep concern to anyone believing in the public's right to know.

The news that this is not a physical war but mainly one of perceptions will not be received well among American military families or Afghan children, which is why a responsible citizen must rebel first and foremost against The Official Story. That simple act of resistance necessarily leads to study as part of critical practice, which is as essential to the recovery of a democratic self and democratic society.

Read, for example, this early martial line of Rudyard Kipling, the English poet of the white man's burden: "When you're left wounded on Afghanistan's plains and the women come out to cut up what remains/ just roll to your rifle and blow out your brains/And go to your God like a soldier." Years later, after Kipling's beloved son was killed in World War I and his remains never recovered, the poet wrote: "If any question why we died / Tell them because our fathers lied."

A HOPE FOR PEACE

An important part of the story of the peace movement, and the hope for peace itself, is the process by which hawks come to see their own mistakes. A brilliant history/autobiography in this regard is Dan Ellsberg's *Secrets*, about his evolution from defense hawk to historic whistleblower during the Vietnam War. Ellsberg writes movingly about

how he was influenced on his journey by contact with young men on their way to prison for draft resistance.

The military occupation of our minds will continue until many more Americans become familiar with the strategies and doctrines in play during the Long War. Not enough Americans in the peace movement are literate about counterinsurgency, counterterrorism and the debates about "the clash of civilizations" — i.e., the West versus the Muslim world.

The writings of Andrew Bacevich, a Vietnam veteran and retired Army lieutenant colonel whose own son was killed in Iraq in 2007, is one place to begin. Bacevich, a professor at Boston University, has written *The New American Militarism* and edited *The Long War*, both worth absorbing.

For the military point of view, there is the 2007 *Army-Marine Counterinsurgency Field Manual* developed by Gen. Petraeus, with its stunning resurrection of the Phoenix model from Vietnam, in which thousands of Vietnamese were tortured or killed before media outcry and Senate hearings shut it down. David Kilcullen, Petraeus' main doctrinal adviser, even calls for a "global Phoenix program" to combat al Qaeda-style groupings. These are Ivy League calls to war, Kilcullen even endorsing "armed social science" in a *New Yorker* article in 2007.

For a criticism of counterinsurgency and defense of the "martial spirit," Bing West's recent *The Wrong War* is a must-read. West, a combat Marine and former Pentagon official, worries that counterinsurgency is turning the Army into a Peace Corps, when it needs grit and bullets. "America is the last Western nation standing that fights for what it believes," he roars.

Not enough is being written about how to end the wars in Iraq, Afghanistan and Pakistan, but experts with much to say are the University of Michigan's Scott Atran (*Talking to the Enemy*) and former U.K. envoy Sherard Cowper-Coles (*Cables from Kabul*). Also there is my own 2007 book, *Ending the War in Iraq*, which sketches a strategy of grassroots pressure against the pillars of the policy (the pillars necessary for the war are public opinion, trillions of dollars, thousands of available troops and global alliances; as those fall, the war must be resolved by diplomacy).

The more we know about the Long War doctrine, the more we understand the need for a long peace movement. The pillars of the peace movement, in my experience and reading, are the networks of local progressives in hundreds of communities across the U.S.. Most of them are citizen volunteers, always immersed in the crises of the moment, nowadays the economic recession and unemployment. Look at them from the bottom up, and not the top down, and you will see:

- The people who marched in the hundreds of thousands during the Iraq War;
- Those who became the enthusiastic consumer base for Michael Moore's documentaries and the Dixie Chicks' anti-Bush lyrics;
- The first to support Howard Dean when he opposed the Iraq war, and the stalwarts who formed the anti-war base for Barack Obama;
- The online legions of MoveOn who raised millions of dollars and turned out thousands of focused bloggers;
- The voters who dumped a Republican Congress in 2006 on the Iraq issue, when the party experts said it was impossible;
- The millions who elected Obama president by an historic flood of voluntary enthusiasm and get-out-the-vote drives.
- The majorities who still oppose the Afghanistan and Iraq wars, and want military spending reversed.

This peace bloc deserves more. It won't happen overnight, but gradually we are wearing down the pillars of the war. It's painfully slow, because the president is threatened by Pentagon officials, private military contractors and an entire Republican Party (except the Ron Paul contingent), all of whom benefit from the politics and economics of the Long War.

But consider the progress, however slow. In February of this year, Rep. Barbara Lee passed a unanimous resolution at the Democratic National Committee calling for a rapid withdrawal from Afghanistan and transfer of funds to job creation. The White House approved of the resolution. Then 205 House members, including a majority of Democrats, voted for a resolution that almost passed calling for the same rapid withdrawal. Even the AFL-CIO executive

board, despite a long history of militarism, adopted a policy opposing Afghanistan.

The president himself is quoted in *Obama's Wars* as opposing his military advisors, demanding an exit strategy and musing that he "can't lose the whole Democratic Party."

At every step of the way, it must be emphasized, public opinion in congressional districts has been a key factor in changing establishment behavior.

In the end, the president decided to withdraw 33,000 American troops from Afghanistan by next summer, and continue "steady" withdrawals of the rest (68,000) from combat roles by 2014. At this writing, it is unclear how many remaining troops Obama will withdraw from Iraq, or when and whether the drone attacks on Pakistan will be forced to an end.

The Arab Spring has demolished key pillars of the Long War alliance, particularly in Egypt, to which the CIA only recently was able to render its detainees for torture.

Obama's withdrawal decision upset the military but also most peace advocates he presumably wanted to win back. The differences revealed a serious gap in the inside-outside strategy applied by many progressives.

After a week of hard debate over the president's plan, for example, Sen. John Kerry invited Tim Carpenter, leader of the heavily grass-roots Progressive Democrats of America, into his office for a chat. Kerry had slowly reversed his pro-war position on Afghanistan, and said he thought Carpenter would be pleased with the then-secret Obama decision on troop withdrawals. From Kerry's insider view, the number 33,000 was a very heavy lift, supported mainly by Vice President Joe Biden but not the national security mandarins. (Secretary of Defense Gates had called Biden "ridiculous," and Gen. McChrystal's later ridicule of Biden helped lose the general his job.)

From Carpenter's point of view, 33,000 would seem a disappointing too little, too late. While it was definite progress toward a phased withdrawal, bridging the differences between the Democratic liberal establishment and the idealistic progressive networks will remain an ordeal through the 2012 elections.

As for al Qaeda, there is always the threat of another attack, like those attempted by militants aiming at Detroit during Christmas 2009 or Times Square in May 2010. In the event of another such terrorist assault originating from Pakistan, all bets are off: According to Woodward, the United States has a "retribution" plan to bomb 150 separate sites in that country alone, and there are no apparent plans for The Day After.

Assuming that nightmare doesn't happen, today's al Qaeda is not the al Qaeda of a decade ago. Osama bin Laden is dead, its organization is damaged, and its strategy of conspiratorial terrorism has been displaced significantly by the people-power democratic uprisings across the Arab world.

It is clear that shadow wars lie ahead, but not expanding ground wars involving greater numbers of American troops. The emerging argument will be over the question of whether special operations and drone attacks are effective, moral and consistent with the standards of a constitutional democracy. And it is clear that the economic crisis finally is enabling more politicians to question the trillion-dollar war spending.

Meanwhile, the 2012 national elections present an historic opportunity to awaken from the blindness inflicted by 9/11.

Diminishing the U.S. combat role by escalating the drone wars and Special Operations could repeat the failure of Richard Nixon in Vietnam. Continued spending on the Long War could repeat the disaster of Lyndon Johnson. A gradual winding down may not reap the budget benefits or political reward Obama needs in time.

With peace voters making a critical difference in numerous electoral battlegrounds, however, Obama might speed up the "ebbing," plausibly announce a peace dividend in the trillions of dollars, and transfer those funds to energy conservation and America's state and local crises. His answer to the deficit crisis will have to include a sharp reduction in war funding, and his answer to the Tea Party Republicans will have to be a Peace Party.

EW

After more than 50 years of activism, politics and writing, Tom Hayden is a leading voice for ending the wars in Afghanistan, Iraq, and Pakistan and reforming politics through a more participatory democracy. This essay was provided at low cost to member publications of the Association of Alternative Newsmedia.

BRING Evolution

PIONEERING INSTITUTION MAKES A BOLD SHIFT BY TED TAYLOR

July marked the end of an era for BRING Recycling. The nonprofit turned 40 this year and has gone through a major shift away from — recycling. What? Away from recycling?

BRING pioneered the collecting, processing and promoting of recycling in Lane County long before it was fashionable or mandated by state law. Recycling is still part of its name and part of its mission, but as of July 1, Lane County Waste Management took over collecting and processing all glass, plastic, cardboard and cans at the Glenwood Central Receiving Station.

BRING YOUR OWN BAG

The new motto at BRING is “Reduce, Reuse, Recycle, Rethink,” which reflects the organization’s evolving mission and new business model with an emphasis on reuse and education. But some things haven’t changed. Junk still inspires the creative mind. The recent “Trashy Fashion Show” at BRING inspired *EW*’s cover photo Aug. 11 and Eugene metal sculptor Jud Turner (see story Aug. 4) is one of BRING’s biggest customers. His art, 95 percent from the BRING warehouse, graces our cover this week.

Recycling is important, says BRING Executive Director Julie Daniel, but back in 2000 she and her staff learned from the Department of Environmental Quality that the recycling rate between 1992 and 2000 had increased from 15 to nearly 50 percent. But then came the puzzling part. “You’d think that means less stuff was going in the landfill,” she says. “But oh no, almost exactly the same tonnage was going into the landfill. All that was happening is we were producing and consuming more and more and more goods. So we’re recycling more but it’s making absolutely no difference. Recycling is not a way to conserve resources; it is a way to manage resources we have already wasted.”

So how do environmentally minded people get ahead of the waste stream? Daniel says it takes a new mindset and a new strategy.

“The level of misinformation that people live with is stunning,” she says. “People get very upset about why they can’t recycle something, and yet the end of life (of a product) has the least impact on the environment. Whether you put it in the garbage or put in the landfill, it is a very small amount of the picture, but it is the piece that is concentrated on. It’s visible and it’s understandable. But environmental impact happens during extraction of the resource and manufacture of the item.”

Daniel says about 42 percent of greenhouse gases are produced during the extraction and manufacture of an item, but only about 2 percent at end of product lifecycle. Transportation of goods accounts for about 7 percent of greenhouse gases associated with those goods. So if you are thinking about buying an electric or hybrid car to save the planet, rethink: better to ride a bicycle, take the bus or



JULIE DANIEL

PHOTO BY TRASK BEDORTHA

carpool. Paper or plastic? Both bad choices. Bring your own bag.

“People should throw all their assumptions out the window,” she says. “Sometimes doing the big things is very easy, but it’s the hundreds of small things we do every day that really add up to environmental impact. You look at kids’ lunches, buying little juice packets, little boxes and packets — that has a huge environmental impact compared to buying in bulk.”

PLANET IMPROVEMENT CENTER

Reuse and education are both sources of revenue for the nonprofit. Cash donations are welcome and even sought, but they are earmarked for capital improvements. BRING’s operating budget is about \$1 million a year and most of that is generated from the sale of used building supplies and

other materials at BRING’s three-acre Planet Improvement Center, which features hundreds of thousands of items from bolts to table saws to light fixtures, all sorted, labeled and tidy. Prices are half or less of retail.

The new facilities are vastly bigger, cleaner and better organized than the old BRING mostly outdoor yard that operated for decades just east of I-5 on Seavey Loop.

Daniel says it was important to build a new facility that was more accessible than the old yard. “You couldn’t take children there; it was unsafe for older people, people in wheelchairs, people who are scared of rats, spiders and broken glass, limited parking. Our goal was to make a place where reuse was much more accessible to the population and make it so the whole community could get involved and not just people who were comfortable in junkyards.”

The Planet Improvement Center keeps getting better, and even the big open yard, dubbed “The Garden of Earthly Delights,” got a recent transformation by local landscape designer and builder Ethan Rainwater. He installed artistic paving, plants, seating and even a centerpiece sculpture made from old brass musical instruments welded together.

“BRING is right in line with my beliefs, using what you can find on site, using reused materials for landscape construction,” says Rainwater. “In developing the site here, it’s been a perfect partnership, and it’s been a fantastic place to work because everything is right here. You need a tool or materials for the job? You just walk out into the warehouse and find it.”

Rainwater says the 4,000 sq. ft. project was “the last big piece to BRING’s site plan, and it really ties it together. Everything that’s in the plaza came from the yard here. ... People like the aesthetic of funky, reused stuff and things that tell a story, not just something that came factory made from a store. These pieces of urbanite (reused concrete) that are set into the plaza are actually the old floor of receiving here at BRING. You can see the cracks and the spray paint from their old life.”

THE EDUCATION COMPONENT

One source of steady income for BRING is a contract with Lane County for waste management education, a component of Oregon’s Opportunity to Recycle Act of 1983 that first mandated curbside recycling. Later, the Oregon Recycling Act of 1991 added an educational component. BRING gets about \$55,000 a year.

“Some counties do it through county staff and some delegate it to the garbage haulers, and in Lane County it has always gone out as an RFP (request for proposals),” says Daniel. “And since BRING was doing it before it was required by law, BRING has won that contract ever since it was in existence.”

Daniel says BRING does free education in the schools throughout Lane County. “We see around 6,000 school children each year in classrooms and landfill tours — from Head Start right through high school. The contract basically pays the staffing costs but we heavily subsidize it to cover the overhead of managing a high-quality program. Could the county hire somebody full time for \$55,000 to do this? Not even close.”

State Sen. Floyd Prozanski was on the BRING board for 10 years, and when he started in 1988, the organization’s main focus was reducing waste and recycling. “Through BRING’s school-based education program at the time, recycling became a common household practice in Lane County,” he says. “Since I left BRING in 1998,



ETHAN RAINWATER

PHOTO BY TED TAYLOR

the organization has matured into a core community partner promoting local sustainability. Many of us who were previously connected with BRING shared a similar vision as the current board and staff. We knew it would be important to look beyond just recycling.”

What has the recession done to organizations that deal with used and recycled materials? The bad economy both helps and hurts, according to cross-section of workers *EW* queried at St. Vincent de Paul, NextStep Recycling and Reuse, and Habitat for Humanity’s ReStore. The consensus is that more people are looking to reuse and repurpose

goods and materials, but donations of some materials are down. Contractors used to donate truckloads of leftover materials between jobs, but construction is down. It’s also now easier to sell used materials on Craigslist.

“The recession has made a difference,” says Daniel. “Waste fell enormously in the last couple of years, about 20 percent, and that is absolutely the result of people consuming less because they can’t afford it. The recession has been brilliant in terms of carbon reduction.”

WORKING TOGETHER

Several reuse organizations in the county compete with each other, but also offer support and mutual admiration. “We refer back and forth not only electronic stuff but other stuff as well,” says Lorraine Kerwood of NextStep Recycling, which specializes in electronics processing and reuse. Kerwood says BRING is “a fabulous program that fills a ton of different niches that are not getting paid attention to, like educating businesses about how to deal with their own waste through the Rethink program. Any business can call them up and they will tell you how to deal with your trash.” Kerwood is supportive of “all these organizations that are working to keep materials out of our landfill.”

In the end, says Daniel, being truly sustainable requires a shift in thinking. “As Americans what we are really looking for is a green substitute for behavior,” she says. “We ought to actually change our behavior, but we really don’t want to. We’d like for there to be a way that our behavior does not have an impact, and therein lies our problem. It is our behavior and how we think about things that has to change.”

Prozanski says that after 40 years, BRING “continues to encourage members of our community to seek out ways of living more sustainably by preventing waste and reusing our resources wisely. BRING has every reason to be proud of its legacy of making this a better, more environmentally aware community.”

See more photos at eugeneweekly.com

The Big Home and Garden Tour

BRING’s third annual Home and Garden Tour is coming up from 10 am to 4 pm Sunday, Sept. 18, and is intended to “inspire people to rethink their use of resources, encourage the exchange of ideas, foster individual action and have fun in the process.” Proceeds benefit BRING’s education program.

The tour of 14 homes and gardens is co-hosted by EWEB and the city of Eugene. Photos of participating sites can be found at <http://wkly.ws/13q> and each site will have information about the tour. The sites include:

- A “creative conversion” home at 1441 McKinley St. in Eugene, showcasing what can be done on a small scale with found and reclaimed building materials.
- An “eco-conscious remodel” at 1960 Grant St., featuring clay plaster and reclaimed doors, windows and flooring. The backyard includes a kitchen yurt for preparing food from the extensive organic garden.
- A “small home with big energy savings” at 870 W. 28th Ave., a remodel featuring solar electric and water-heating and ductless heat pump.

Sites are all close to each other and can be visited in any order. Tickets are \$10 each, \$18 for two, and can be purchased at any of the sites on the tour. A limited number of low-income tickets are available at the city’s Atrium Building across from the LTD downtown station. Bicycling, walking and carpooling are encouraged.

what's happening



24 movies



25 music



28 theater



CLAIRE FLINT LAST

There ain't no party like a reproductive rights party because the reproductive rights party don't stop. Tsunami Books will host **Pour One for Planned Parenthood** at 7pm Friday, Sept. 9. The fundraiser includes all-you-can-drink Ninkasi beer (while supplies last), pizza, burlesque and bluegrass. Tickets are \$12 in advance at ppaction.org or \$15 at the door.

8thurs

Sunrise 6:43am; Sunset 7:37pm
Av High 79; Av Low 48

COMEDY The Brickwall Comedy Club: semi-finals of the amateur competition, 8:30pm, Doc's Pad, 740 Willamette St. \$5.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Sept. 15, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Sept. 8, 295 River Rd., call 513-4527 for info.

GATHERINGS Inaugural Bike Locking of artistic bike corals, 10:30am, 450 Willamette St.

Beans at the Barn, noon-2pm, Petersen Barn Center, 870 Berntzen Rd. \$1.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission-Civilian Review Board Joint Meeting, 5:30pm, City Hall, 777 Pearl St.

Police Commission, 6:30pm, City Hall, 777 Pearl St.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Loss Association, 7-9pm, Hilyard Community Center, 2580 Hilyard St., 942-8407.

Science Pub: My What Big Antlers You Have! w/Edward

Davis, all ages, 8pm, Cozmic Pizza.

HEALTH Screening Kit: ODS Health Screening, vision & hearing, 9am-noon, Building 19, LCC. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 15 N. Cedar St., www.padmacahaya.org or 914-0431.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Easy Green Cleaning, 1:30-3pm, Adult Activity Center, 215 W. C St., Spfd. FREE.

LITERARY ARTS *Crashing Through the Underbrush* w/Gary Cornelius, 6pm, downtown library. FREE.

Memories of a Musician in Mexico w/Mike Curtis, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Thursday Night Live: Tim McLaughlin Hosts, 7-10pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Nick Jaina, The Ferns, Mystery Siblings, indie rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

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7:00 SHOW

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ART

11

FESTIVAL

PORTLAND, OREGON

09:08:11 - 09:18:11

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**Michael Lee Firkins plays
WOW Hall Thursday, Sept. 15**

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 15, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Row River Nature Park Bird Walk, 6pm, BMX track, 33301 Row River Rd., 942-2401.

Yoga, 6-7:30pm, Charnel Mulligan Park, 17th & Charnelton. Don.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 15, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

PETS Zany Zoo Petting Zoo, 1-2pm, Garden Way Retirement, 175 S. Garden Way. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Nearby Nature Fall New Volunteer Orientation, 6:30-7:4pm, downtown library, info at 687-9699.

9fri

Sunrise 6:45am; Sunset 7:35pm
Av High 79; Av Low 48

ART/CRAFT Football Pep Rally & Tailgater, benefit for Big Brothers Big Sisters of Lane County, 11am-10pm, Crescent Village, 2763 Shadow View Dr. \$5, 10 & under FREE.

BENEFITS Ballet Fantastique Golf Tournament Fundraiser, 9am, see www.balletfantastique.org \$85, \$75 mem.

NCAP Pollinator Party, dinner & wine by King Estate, 5:30pm, Downtown Athletic Club, 999 Willamette St., www.pesticide.org \$45.

Family twilight swim & outdoor movie fundraiser, pool 7-10:30pm, *How to Train Your Dragon*, 8pm, Edgewood Pool & Community Center. \$2-\$4 don.

Pour One for Planned Parenthood, 21 & up, all-you-can-drink Ninkasi, pizza by PizzAldo's, w/Alder Street Allstars, Busking Theater Co., Dandy Pie, Clementine, Douglas County Daughters, burlesque by Trudy Bauchery, Babs Jamboree & Clementine, 7-10:30pm, Tsunami Books, 2585 Willamette St., www.pppaction.org \$12 adv., \$15 door.

COMEDY The Brickwall Comedy Club: finals of the amateur competition, 8:30pm, Doc's Pad, 740 Willamette St. \$10.

FILM InterWeave Movie Night: *Tying the Knot* (2004), 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

FOOD/DRINK Sweet Cheek Vineyard Wine Tasting, meet 10:30am, Garden Way Retirement, 175 S. Garden Way. FREE.

Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

The Corner Market continues. See Thursday, Sept. 8.

GATHERINGS The Local Revolution: How Relationships & Legal Policies are Helping Create Sustainable Communities Around the Country, 8am-5pm, UO School of Law, www.uoregonlaw.com

City Club of Eugene: "Take This Job & Love It: The Employment Relationship in the 21st Century," noon, Eugene Hilton, 66 E. 6th Ave.

Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Meet & Greet w/Springfield Mayor Christine Lundberg, 5-7pm, City Hall, 225 5th St., Spfd.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Turkey & Belgium Travels, 1:30pm, Adult Activity Center, 215 W. C St. FREE.

What Parents Need to Know About the IEP, 6-8pm, The Child Center, 3995 Marcola Rd., Spfd. FREE.

MUSIC Jerry Zybach Duo, all ages, 6-9pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Pretty Lights, Mimosa, Vibesquad, 6:30pm, Cuthbert Amphitheater. \$33 adv., \$38 day of.

Oregon Old-Time Fiddlers District 6 Acoustic Jam & Finger Food Potluck, 7-10:30pm, Crow Grange, 85994 Territorial Hwy., Veneta, 998-2064. Don.

Frank Vignola Trio, 7:30pm, The Shedd, 434-7000. \$32-\$46.

Kutsinhara 20th Anniversary Celebration, variety, all ages, 7:30pm, Cozmic Pizza. Don.

Girlyman w/Lucy Wainwright Roche, 8pm, Unity of the Valley, 3912 Dillard Rd., www.brownpaperickets.com \$14.50 adv., \$16 door.

Philly Phunkestra, funk, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Marc Time interviews music historian & musician Gary Mollica, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: backpack to Jefferson Park, 17 miles; get acquainted hike, 2.5 miles, info & sign up obsidians.org

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Friday Night Skate, 8-10pm, Willamalene Center. \$3, \$1 skate rental.

PETS Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org \$40 adult cats, \$70 kittens.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis', 94 W. Broadway. \$5.

SPIRITUAL Spiritual meet & greet, 7pm, Metamorphosis Spirit, 797 Hwy 99, 844-2339. FREE.

THEATER *My Way: A Musical Tribute to Frank Sinatra*, 8pm today & tomorrow; through Oct. 15, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

10sat

Sunrise 6:46am; Sunset 7:33pm
Av High 78; Av Low 48

BENEFITS Junque for Jazz, garage sale fundraiser for the Jazz Station, 9am-3pm, 124 W. Broadway.

Emerald Valley Opry, benefit for Bethel Schools music programs, 5:15pm house band, 6-9:30pm concert, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., under 7 FREE.

FILM SpringFilm Movie & Discussion: *Rushmore*, 2pm, 225 5th St., Spfd. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek

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Znama performs Gipsy Nouveau at Cozmic Pizza Saturday

Grange, 86013 Lorane Hwy, spencercreekgrange.org

GATHERINGS Rods 'n' Rhodies Car Show, vintage autos 1972 & older, today, tomorrow & Sept. 12, Florence, www.florencechamber.com for info.

Human Rights Commission Listening Project Recommendation Meeting, 8:30am, Amazon Community Center, 2700 Hilyard St.

Saturday Market, 10am-5pm, 10am Todd Johnson, 11am Anahid Bertrand, noon Walker T. Ryan, 1pm Brian Cutean, 2pm Here Comes the Sun, 3:30pm Rob Tobias & The Northwest Express, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Whiteaker Sustainability Bike Tour, 10am, Owen Memorial Rose Garden, 525-5777.

September Songwriters Workshop, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. songshop@hotmail.com \$5.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Ducks vs. Nevada watch party, 12:30pm, Creswell Coffee & Wine, 116 Melton Rd., Creswell. FREE.

KIDS/FAMILIES Family Music Time w/Pia & Jason Robbins, 10:15am, downtown library. FREE.

LECTURES/CLASSES Store & Share Digital Photos computer class, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

MUSIC Oregon Old-Time Fiddlers District 6 Acoustic Jam & Finger Food Potluck, 10:30am-4pm, noon potluck, Santa Clara Grange, 295 Azalea Dr., 998-2064. Don.

Fusion Friendly: Gipsy Nouveau, all ages, 7pm, Cozmic Pizza. \$5, kids FREE.

The Slackers, Georgetown Orbits, Wetsock, Ska, 9pm, WOW Hall. \$12 adv., \$15 door.

Weiner Kids, Heavenly Oceans, Scrambled Ape, variety, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Scott Mountain, 8.2 miles; get acquainted hike, 2.5 miles; climb to The Husband, 17 miles, info & sign up obsidians.org

GEARs Bike Ride: Harrisburg via River Loop #1, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Football: Ducks vs. Nevada, 12:30pm, Autzen Stadium.

DOA Pro Wrestling, 7pm, Downtown Lounge, 959 Pearl St. \$6.

PETS Supurr Saturdays, reduced adoption fees for adult cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

SOCIAL DANCE Wolf Pack Square Dance Lessons, 10am-

noon, Emerald Square Dance Center, 2095 Yolanda, Spfd., 744-1393. \$3.50.

Contra Dance, 8pm, Cesar Chavez School, 1510 W. 14th Ave., 521-0596. \$8, \$6 stu. & mem.

SPIRITUAL "Horse Wisdom for Self Discovery," 10am-noon, info at 335-1390. \$35.

THEATER Cowgirl Heaven encore performance, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$15.

My Way: A Musical Tribute to Frank Sinatra continues. See Friday.

VOLUNTEER Row & Coast Fork Willamette Cleanup Float, registration mandatory, 9am, Row River Nature Park, 33301 Row River Rd., Cottage Grove, reg. 767-1826.

Civic Cleanup, bring tools, 10am-2pm, Civic Stadium.

11sun

Sunrise 6:47am; Sunset 7:31pm
Av High 78; Av Low 48

BENEFITS Parkinson's Walk, 1:30pm, Alton Baker Park, reg. www.support.org \$20, 5 & under FREE.

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

Slow Food Eugene's One Field Meal, bring plates, cups & flatware, tickets at Long's Meat Market & Newman's Fish Company, 3pm, Laughing Stock Farm, 83601 Territorial Rd. \$30, \$5 ages 6 to 12, under 6 FREE.

GATHERINGS Coburg Antique Fair, 8am-4pm, Coburg city blocks, www.coburgoregon.org or 357-7055. FREE.

Kung fu meets yoga at the teahouse: guest speaker demonstrates qi gong & gives a practical explanation of the art, 9-10am, J-TEA, 2778 Friendly St.

Kutsinhara 20th Anniversary Celebration, noon-5pm, Washington Park, 20th & Washington. Don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Alpaca Summer Nights, bring a picnic & have dinner on the lawn, 5:30-7:30pm, 90653 Dalewood Dr., Junction City, 935-2674.

Rods 'n' Rhodies Car Show continues. See Saturday.

MUSIC Cowboy Cadillac, 11am, Coburg Pavillion Park, Coburg. FREE.

The Keynotes, 11am-2pm, London School, 73288 London Rd., Cottage Grove, 942-0183.

One Voice Community Chorus: "A Day of Remembrance," noon,

Hope Abbey Mausoleum, 25th & University. FREE.

Eugene Highlanders Pipe Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Richard Smith, guitarist, 8:30pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Obsidians: hike Four-in-One Cone, 8.6 miles; Green Lakes, 8.4 miles; get acquainted hike, 2.5 miles, Sweet Creek Falls, 2.5 miles; bike to Big Fall Creek, 38 miles, info & sign up obsidians.org

GEARs Bike Ride: Cottage Grove via Lorane, 62 miles, 9am; Lunch Ride to Veneta via Fleck, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Community Yoga Class, all levels, 4:30-5:15pm, 3575 Donald St. \$5-\$8.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Teachings on Ngondro: The Preliminary Practice of Refuge & Bodhichitta by Lama Sonam Dargye, 9am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave., www.kdc-eugene.org \$30.

Answering Life's Questions, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

Water Healing Ceremony, bring single flowers or water if desired, 11:40am-12:15pm, EWEB Plaza, 500 E. 4th Ave.

Interfaith Labyrinth Peace Walk w/live music, 12:30-2:30pm, St. Matthew's, 4110 River Rd.

Preparing the Heart for the High Holy Day w/Rabbi Yitzhak Husbands-Hankin & Rabbi Boris Dolin, 1:30-3pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org \$40, \$18 mem.

"Ten Years Later: A Meditation Circle Honoring 9/11," 2-4pm, Green Phoenix Institute, 352 W. 12th Ave., 579-1154. Don.

Interfaith Prayer Service: "Compassion & Unconditional Love: The Way to Peace," observing the 10th anniversary of 9/11, 7pm, First Christian Church, 1166 Oak St.

12mon

Sunrise 6:48am; Sunset 7:29pm
Av High 78; Av Low 47

GATHERINGS Feel Good Closet, ages 10-18, pick out new clothes & shoes, 3:30-5:30pm, Ophelia's Place, 1577 Pearl St., RSVP, 284-4340.

Women in Black Standing for Peace, silent vigil, 5-5:30pm,

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Depression Bipolar Support Alliance, peer support for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heintz & Scott K., 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Preschoolers Fun w/Art, ages 3-6 w/caregiver, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Inquiry Group for the Work of Byron Katie, identifying & questioning stressful thoughts, 6:30pm, info at 686-3223. FREE.

Book Signing & Talk by Dan Furst, 7:30-9pm, Just Breathe Yoga, 2868 Willamette St. FREE.

MUSIC Star Anna & the Laughing Dogs, 5:30, Skip's Record & CD World, 3215 W. 11th Ave. FREE.

John Prine, 7:30pm, McDonald Theatre. \$44.50, \$58.50.

Star Anna & the Laughing Dogs, all ages, rock, 8pm, Cozmic Pizza. \$5.

ON THE AIR City Club of Eugene: "Take This Job & Love It: The Employment Relationship in the 21st Century," 89.7 FM.

SOCIAL DANCE Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

Ballroom dance under the full moon, 8-10pm, Valley River Center foot bridge, 344-0748.

West Coast Swing, 7pm lesson, 8-10:30pm social dance, Vet's Club, 1626 Willamette St., www.68swing.com \$6, \$4 mem.

SPIRITUAL Centering Prayer, 9am, Sacred Heart Hospital University District. FREE.

13tues

Sunrise 6:49am; Sunset 7:27pm
Av High 78; Av Low 47

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 8.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Community Center, 155 High St., 741-1688.

Industrial Workers of the World Meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Medicare Basics Presentation, 1pm, Campbell Center, 155 High St., reg. www.eugene-or.gov FREE.

Dry Sunny Gardens w/ David Mason, 7pm, Campbell Community Center, 155 High St., 344-0896. \$5, mem. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

Slim Cessna's Auto Club, all ages, rock, 9pm, Cozmic Pizza. \$7.

OUTDOORS/RECREATION Wise & Wonderful Yoga, 55 & up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Try Chair Yoga, 10:30-11:30am, downtown library, reg. 682-5521 #96350. FREE.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

A Jewish Guide to Life, how Genesis is relevant to you today, 7:30-9:30pm, conscioustorah.com \$10.

14wed

Sunrise 6:50am; Sunset 7:25pm
Av High 77; Av Low 47

ART/CRAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Sept. 8.

GATHERINGS Grand Opening Celebration of Willamalane Center for Sports & Recreation, 2-5:45pm open house, 5:15pm dedication, 250 S. 32nd St., Spfd. FREE.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Tapping" Workshop, 7-8:30pm, 466 W. 17th Ave., 521-9953. FREE.

MUSIC Joan Osborne & Dar Williams, 8pm, McDonald Theatre. \$25 adv., \$28 day of.

The Crescendo Show, acoustic, 9pm, Sam Bond's. \$1-\$5.

Matt the Electrician, acoustic, all ages, 9pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARs Bike Ride: Dillard Rd., 22 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Social Dance Cajun/Zydeco dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3.

SPIRITUAL Centering Prayer, 5:30pm, Sacred Heart Hospital University District. FREE.

Workshops of Transformation, 8pm, info at conscioustorah.com \$15.

15thurs

Sunrise 6:52am; Sunset 7:24pm
Av High 77; Av Low 47

FILM Seniors on the Big Screen: *The King's Speech* (PG-13), 2-4:30pm, Campbell Center, 155 High St., 682-5318. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Sept. 8.

Lane County Farmers' Market continues. See Thursday, Sept. 8.

GATHERINGS ADHD/ADD Allies Support Group, 7-8pm, Unitarian Universalist Church, 477 E. 40th Ave., 844-2816. FREE.

Hearing Loss Association: Hearing Aid Financial Aid w/ Clark Anderson, 7-9pm, Hilyard



Girlyman plays Unity of the Valley Friday

EW's Monthly Spotlight

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CORVALLIS BEER WEEK

SEPTEMBER 12TH - 18TH
corvallisbeerweek.org

MONDAY, SEPT. 12

4:00pm
Ninkasi Tasting & CBW Kickoff
March @ Corvallis Brewing Supply

6:00pm
Corvallis Beer Week March to Bombs Away Cafe

7:00pm
CBW2011 Kickoff & Sponsors' Party @ Bombs Away Cafe w/ LIVE Music by Junior Raimery

TUESDAY, SEPT. 13

1:00pm
Brewery Tour & Rare 40's Release @ Flat Tail Brewing

7:00pm
Beer Sensory Evaluation Workshop @ OSU Fermentation Science Dept.

8:00pm
Beer Cocktails with Chris Churilla @ Terminus

WEDNESDAY, SEPT. 14
7:00pm
Mr. Bills Trivia Night @ Murphy's Restaurant & Lounge

7:00pm
IPA Tap Takeover @ Crowbar & Downtown American Dream

9:00pm
Craft Beer Comedy Improv @ Cloud 9

THURSDAY, SEPT. 15
3:00pm
Sierra Nevada Brewery Tour @ The Brew Station

6:00pm

Laurelwood Promo Night @ Suds & Suds

7:00pm

Calapooia Tasting w/ music by Curtis Monette @ Bomb's Away Cafe

9:00pm

Craft Beer Spelling Bee @ Cloud 9

FRIDAY, SEPT. 16

4:00pm
Mystery Beer Event @ Oregon Trail Brewery

6:30pm

Beer Cheese & Sake Class with Oakshire Brewing @ Corvallis Brewing Supply

8:00pm

Portl&Timbers Viewing Party @ Corvallis Sports Park's Upper Deck Pub

SATURDAY, SEPT. 17

10:00am
Beer Brunch & Cellar Stash Bottle Release @ Block 15

12:00pm

Brewery Plant Open House @ OSU Fermentation Science Department

2:00pm

Septembeerfest @ Benton County Fairgrounds

SUNDAY, SEPT. 18

3:30pm
Beer Dinner @ Le Patissier

7 DAYS PROMOTING THE EDUCATION & CELEBRATION OF CRAFT BEER



**Greenhill Humane Society
offers adoption discounts on
cats who are packed and ready
to go Friday & Saturday**

Community Center, 2580 Hilyard St., 942-8407.

KIDS/FAMILIES WREN Family Exploration Day, bring water, snacks and wear sturdy shoes, 10am-2pm, Golden Gardens St. & Jessen Dr., 338-7047. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Social Networking Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

MUSIC Thursday Night Live: Love Shark Resisters, 7-10pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Ronnie Montrose w/Michael Lee Firkins, classic rock, 8pm, WOW Hall. \$18 adv., \$20 door.

Raquy & the Cavemen, Mood Area 52, 9pm, Sam Bond's. \$6-\$10.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Sept. 8.

Walk with Us continues. See Thursday, Sept. 8.

SPIRITUAL Jewish Songs of the Spirit: Focus on High Holy Day Music: The Broken-Open Heart w/ Beth Miriam Rose, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org \$10, \$8 mem.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, SEPT. 8 Hallie E. Ford Center for Healthy Children & Families Grand Opening, 3:30pm, OSU. FREE.

FRIDAY, SEPT. 9 Roots & Rhythms Summer Festival, today & tomorrow, Academy Square, Lebanon, www.rootsandrhythms.com \$6 & \$10.

SATURDAY, SEPT. 10 Tomato & Salsa Fest, 11am-4pm, Timeless Gardens Nursery, 33527 Brewster Rd., Lebanon.

Rhapsody in the Vineyard downtown wine walk, 3:30pm-7pm, downtown Corvallis, www.downtowncorvallis.org \$5, includes souvenir glass.

John Swanson & Suzannah Doyle, benefit for Corvallis Sustainability Coalition, 6-8pm, Sunnyside Up Cafe, 113 N.W. 3rd St. \$5 sug. don.

MONDAY, SEPT. 12 Corvallis Beer Week, through Sept. 18, various locations, see www.corvallis-beerweek.org for info.

TUESDAY, SEPT. 13 Go Solar w/Sierra Club, 6:30-8:30pm, 1007 S.E. 3rd St. FREE.

attn: OPPS

Mother Daughter Group, 8 week series beginning Sept. 19, reg. 284-4333 by Sept. 12, see ophe-

liasplace.net \$40-\$120 sug. don., scholarships available.

Beyond War Study Group, Sept. 12-Oct. 12, noon-2pm, River House Center, reg. 682-5318.

Britt Festival seeks all former board members for 50th year celebration, contact Donna at 690-3854.

Eugene Sudbury School opens to preschool & K-12 students, see eugenesudburyschool.org

East Linn Artists seeks art for KeyBank in Lebanon, contact info@eastlinnartists.org

Auditions for Dr. Horrible, ages 13-19, 7:30pm Thursday, Sept. 8, Upstart Crow Studios, 855 W. 1st Ave., see www.upstartcrowsudios.com

Musical Feet auditions Sept. 10, ages 4-adult, see ww.musicalfeet.com for info.

Benton County Cultural Coalition is calling for letters of intent from cultural organizations in Benton County interested in seeking funds distributed for the Oregon Cultural Trust, see www.bentonculture.org

Volunteers needed for SOLV Beach & Riverside Cleanup Sept. 17, see www.solve.org

art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art Center "Who Let the Art Out?" Dog & animal theme paintings by Lisa Chase, Jane Barr, Donna Lee, Marnie Ernst Zoa & others. 255 Main, Brownsville

Backstreet Gallery Torn paper art & paintings by Karen Nichols, reception 3-5pm Saturday, Sept. 10; through Sept. 30. 1421 Bay, Florence

Emerald Art Center "Artists in Their Spaces," photography by Kurt Fishback, reception 5-7pm Friday, Sept. 9; through Sept. 23. 500 Main, Spfd

Nib "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for CASA, reception 5pm Saturday, Sept. 10; through Sept. 29. 769 Monroe

Saginaw Vineyard Art by Demetra Kalams, reception 6-9pm Friday, Sept. 9. 80247 Delight Valley

Springfield City Hall Gallery Paintings by Isabel Lopez-Dutroncy, reception 5-7pm Friday, Sept. 9. 225 5th, Spfd.

Washburne Café "Representations," plein air oil paintings by Brooke Borchering, reception 5:30-8pm Friday, Sept. 9. 326 Main, Spfd.

CONTINUING

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

The Arts Center Calculated Results, mathematical art exhibit, through Sept. 27. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Multimedia Arts & adornments by Kalimana Creations, optic arts by Stephen Saltekoff, photography by Brian Chenoweth. 1068 W. 3rd Ave.

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

BRING Gallery "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

Cowfish Work by Kendra Carnes, Amanda Nicole Halford & Flynn Ryan, reception Oct. 7; through Oct 15. 62 W. Broadway

David Minor Theater Acrylics by Bryan Yost. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Don Dexter Office Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

DIVA Photography by John Watson & Amanda Runion, glass art by Chris Mini. 280 W. Broadway

Dot Dotson's "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy "Kids Serve Too," photography by Marc Mintz; piano performances by Svetlana Kotova & David Servias. 507 Willamette

Eugene Storefront Art Project Paul Brink with M.E.C.C.A.; anime by Jessica Dorff; Sculptures by Don Ferrell & the late David P. Miller; "Expression & Innuendo" with work by Barry Geller & ESAP artists; work by Terry Holloway, Racquel De Forest, Marilyn Kent, Gene Carey. Various locations

Eugene Whiteaker Int'l Hostel The Great All Merge & a ton of local artists. 970 W. 3rd

Eugene Yoga Center Paintings by Jerry Ross, through Oct. 31. 3575 Donald

Goldworks Paintings by Barbara Aten. 169 E. Broadway

Florence Events Center Landscapes, seascapes, cityscapes & people by Earl Mason; pottery by Benny Anderson; oil Oregon seascapes & countryside treasures by Eltina EmcVonEakin. 715 Quince, Florence

Full City Work by Eden Cronk, Rina Francisco & Charyl Carnelio. 842 Pearl

Harlequin Beads & Jewelry Jewelry by Harlequin artists. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Third Annual Contemporary Marble Makers Show" & live glass blowing by Mazet Studios 6-8pm. 35 E. 8th

Jacobs Gallery 2011 Mayor's Art Show Viewers' Choice Award. Hult Center

Jawbreaker Window Gallery The Doors & local artists. 796 W. 4th

Jazz Station Work by Brooke Borchering, through Sept. 30. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "The Little Model," painted by Norman Rockwell in 1919. UO Campus

Karin Clarke Gallery "The Color Pink," ceramics by Faye Nakamura, reception Sept. 16; through Oct. 15. 749 Willamette

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

MECCA Object Afterlife Art Challenge, through Sept. 25. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SQ3Tsya'yay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

Museum of Unfine Art & Record Store Work by Ricardo Di Napoli & Karen Dalyea, through Sept. 30. 537 Willamette

NEST Jewelry by sculptor Marji Scott. 1235 Willamette

New Frontier Market "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

The New Zone Gallery "Salon du People" (Salon of the People), open non-juried art show. 164 W. Broadway

Ninkasi Brewery Locally Brewed Art, minors until 8pm. 272 Van Buren

Olive Grand Photography by Anne McRae, oils & pastels by Diane Lewis. 1041 Willamette

OPUS VII American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice. 22 W. 7th

Palace Bakery Artwork by Alonna Soderberg. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway



MECCA features work by Heather Halpern

Pizza Research Institute "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrigan; through Oct 25. 530 Blair

Ratatouille Bistro Still life paintings by local artists. 2729 Shadow View

Sam Bond's Garage Oil & acrylic paintings by Sarah Refvem. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group, prize for best outfit. 2217 U.S. 101, Florence

Splinters Work by Seth SanFillipio, Bob Burt, Lothar Hoepfer, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, & Joe Baiaomonte; guest artists include painter Heather Michaud & photographer Tim Girardier. 881 Willamette

Studio Mantra "Camouflage Creations," makeup & fashion by

Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBrique & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

Sweet Life Featuring works from the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards Paintings & prints by Shanna Trumbly. 907 W. 3rd

Thalia's Emporium Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Vistra Framing & Gallery Oils & pastels by Diane Lewis. 160 E. Broadway

The Voyeur "Modified Structures," acrylic & mixed media on canvas by Courtney Stubbett, through Sept. 24. 547 Blair

Wandering Goat Coffee Co. "Monsters, Weiridos & Creeps Part 2!" Weirdo character art by Sean Åaberg. 268 Madison

The Water Tower "Copperhead Creations" by Daniel Linch, hand-crafted shower heads & other plumbing art. 662 W. 5th Alley

White Lotus Gallery Work by Jamie Newton. 767 Willamette

The Woodpecker's Muse "The Death of Fear," work by Brittney West, 10 percent proceeds donated to the "Look Good Feel Good" program via American Cancer Society; through Sept. 30. 372 W. Broadway

WOW Hall Paintings by Savannah Gerth; through Sept. 30. 291 W. 8th

Watch a Movie, Change the World

GoodWorks Film Festival brings urgency and action to Eugene theaters

Can a good documentary still nudge the collective conscience, sparking in its viewers a desire for direct action and social change? Cynthia Wooten and Linda Blackaby are putting money on the idea.

Both Wooten and Blackaby, co-directors of the GoodWorks Film Festival playing Oct. 7-10 at various Eugene venues, say they long for the days when going to the movies inspired a feeling of community among viewers.

"We agreed that it was past time that you could go to a film and be passive," said Blackaby, who founded the Philadelphia Festival of World Cinema and has served as curator for several others. This mutual sentiment between the former Eugene residents motivated them to create a more hands-on film event.

The GoodWorks fest may be opening in Portland, but it was created with Eugene in mind. Six documentaries and one dramatic film will be shown over the course of four days at Bijou Arts Cinemas and the Hult Center. Each film brings a modern social issue into focus, with subjects ranging from LGBT rights to the exploitation of indigenous peoples.

And if you should feel like going out to

fight the world's evils after watching one of these films, all the better. At most screenings informational kiosks and petitioners will be positioned right outside the theater, offering filmgoers the opportunity to put their concern and outrage to the test. This is the goal of GoodWorks — to provide a cinematic experience that immediately incites discussion about social change.

Not that the films were chosen solely for their information value. "All of the films are extremely well done, technically and professionally," Wooten explains. "Some of them are outright fun." She says she's confident the festival will fit right in with Eugene's prevailing ethos — and Wooten knows about such things, being a co-founder of the Eugene Celebration as well as the Oregon Country Fair.

Local outreach groups will be present during the festival to moderate discussion of the social issues being addressed. For example, both screenings of *Bag It* — a documentary about recycling — will feature representatives from BRING Recycling, Oregon League of Conservation Voters and Surfrider Foundation, and filmmaker Suzan Beraza will hold a post-film Q&A with moviegoers. Such direct dialogue between creator and audience is part of the activist

Granito: How to Nail a Dictator screens Oct. 7-8 at the Bijou as part of the GoodWorks Film Festival



atmosphere Wooten and Blackaby are hoping to foster.

The co-directors say they are excited about the potential community engagement that could result. "The topics that (the films) touch on are just so incredible," says Wooten. Neither she nor Blackaby claim any favorites, though Wooten does admit to finding the title performers of *The Topp Twins: Untouchable Girls* "just darling."

The GoodWorks Film Festival begins

Oct. 6 with a kick-off screening of *Granito: How to Nail a Dictator* at the Northwest Film Center in Portland. The inaugural Eugene screenings will take place Oct. 7 at Bijou, with showings of *Bag It* at 6:30 pm, *Granito: How to Nail a Dictator* at 7:30 pm, and *The Topp Twins: Untouchable Girls* at 9 pm.

For a full festival schedule and admission prices, visit goodworksfilmfestival.org

— Brit McGinnis



Helen Mirren in *The Debt*

Pay Up

Secrets and lies in East Berlin

THE DEBT: Directed by John Madden. Written by Matthew Vaughn, Jane Goldman and Peter Straughan, based on the film *Ha-Hov*, written by Assaf Bernstein and Ido Rosenblum. Cinematography, Ben Davis. Editor, Alexander Berner. Music, Thomas Newman. Starring Helen Mirren, Jessica Chastain, Sam Worthington, Marton Csokas, Tom Wilkinson and Ciarán Hinds. Focus Features, 2011. R. 114 minutes. ★★☆☆☆

For every *Shakespeare in Love*, with its multiple Oscars and love from almost all corners (barring this one), director John Madden also has a *Proof*, a tiring and underwhelming adaptation. For every *Her Majesty, Mrs. Brown*, for which Judi Dench should have won an Oscar, he's got a *Killshot*, a movie I actually forgot existed.

The Debt sits somewhere in the middle. A gracefully structured thriller

that moves easily between different timelines, it has the feel of something that exists only in the universe of film and bears little relation to reality or the events it refers to for its plot. The structure is hung with clichés, and rather than being a film with underlying themes about truth, power and the dangers of choosing honor over honesty, it's a film about cinematic love triangles, inexperienced kidnappers and excellent actors turning in nice performances in mediocre films.

The Debt's two main timelines run in 1997, where a young writer is celebrating the release of her book, and 1966, when the book's events take place: Three young Mossad agents go to East Berlin on a mission to capture a Nazi war criminal. The small team consists of the Hotheaded, Ambitious Leader, Stephan (Marton Csokas, who ages into Tom Wilkinson);

the Silent, Steady One, David (Sam Worthington, growing up to be Ciarán Hinds); and the Hot Newbie, Rachel (Jessica Chastain and Helen Mirren). Rachel is so attractive that even David, whom Stephan has never seen notice a woman, is drawn to her, but David is too honorable to act. Stephan is less so.

Their plans go right and go wrong to various degrees as the movie flashes between the years. *The Debt's* strength lies in the way the screenplay often makes clear what is going to happen without showing *how* it will happen. The instant the elder Rachel stands to read a chapter from her daughter's account of this historic mission, discomfort is clear in Mirren's taut face and shoulders. The official story doesn't match something in her head, and the film takes a clever enough route as it explores this long-held secret.

It also takes a long detour into a tiresome and frustrating thriller subplot involving trained agents who let their captive get to them. Add to this a dash of character clichés — Rachel is more gentle with their captive, and also more emotional; David, usually so stoic, is suddenly easily goaded into violence — and you have a soggy second act. The film is also peculiarly disengaged from the fresh hell it puts Rachel through: Their target has established himself as a gynecologist, so Rachel poses as a would-be mother, with all necessary exams. Though this puts Rachel at the center of the plan and the film, no one ever seems to think twice about the trauma of the situation, making the entire thing feel more an exercise in cinematic plotting than an engaging narrative device.

That feeling dogs *The Debt* from the start. Maybe it's the odd casting (the square-faced guy from *Avatar* growing up into hangdog Ciarán Hinds? Helen Mirren as a secret agent again?); maybe it's the overly familiar timing that has secrets coming to light just as the relevant book sees publication; maybe it's the strange feeling of disengagement between the story and its subject matter. Though the focus of the mission is a Nazi, the film's relationship to the reality of WWII is so tenuous that this war criminal could've been any stock bad guy. *The Debt* is a chess game being played by two computers: The moves are executed precisely, but with no surprises, no human element, little creativity and no heart. — Molly Templeton



Jaina Jams

Nick Jaina combines the style of a well-preened, old world gentleman with the edginess of a seasoned busker. The Portland folkster is a writer, first and foremost. Jaina writes songs; he writes literature; he writes musicals. He's even been known to delve into an opera or two. He maintains a weathered countenance, one that knows the finer aspects of life and the seedier side of things as well. There's nothing overtly coarse here – just a bit of dirt under the fingernails.

In his newest musical work, *The Beanstalks That Have Brought Us Here are Gone*, Jaina recruited his favorite female vocalists. Laura Gibson, Luz Mendoza (of Y La Bamba), Corrina Repp (of Tu Fawning) and Amanda Spring are some of the women that comprise the album's magical, swooning vocals.

The songs are all patently Jaina. Each averages about three and a half minutes long and keeps to an organic, acoustic sound.

Jaina is all things Portland: a combination of the esoteric, the rustic and the organic melded together in concise works of beauty. You'll think of a more optimistic Elliott Smith or a finer tuned Colin Meloy. There's no better venue in Eugene than Sam Bond's to welcome one of Portland's most accomplished folk musicians.

Nick Jaina plays 9 pm Thursday, Sept. 8, at Sam Bond's Garage; \$5. – *Andrew Hitz*

Return of the Guitar Worshipers

Ronnie Montrose is a rocker from the '70s who stepped out of the spotlight well before he became too dated. He retreated for a while, promising to return to the old songs someday.

Montrose, the band, was badass – the results were both rock-worthy and fun. "Bad Motor Scooter" has a pleasingly quick pulse to contrast lazy, Eagles-style vocals. The guitar part of "Rock the Nation" is amazingly lyrical – written more like that of a backup singer than an instrument. Montrose, the man, is an incredibly dexterous guitarist, routinely stealing the show with his technical skill.

But what will be most interesting to see is if Montrose's technique has changed after spending so much time in the alternative genre. His two most well-known solo albums, *Open Fire* and *The Speed of Sound*, veered a little toward "Space Oddity" or "Flash" territory.

This show at WOW Hall will be about guitars – strumming, shredding, picking and pitching. The '70s created an elite cult of guitarists. They perceived guitars as tools of technical beauty, not just objects of accompaniment. Montrose belongs to this cult and is ready to once again profess his love. Add in the shredmaster Michael Lee Firkins and it's due to be a complete lovefest.

The guitar Montrose will use during the song "Bad Motor Scooter" will be raffled off to benefit Musician's Emergency Medical Association (MEMA). The Eugene charity works to support low-income musicians and their families with emergency medical bills. It also provides discounted rates for vision, dental and basic care.

Ronny Montrose with Michael Lee Firkins play 8 pm Thursday, Sept. 15, at WOW Hall; \$18 adv., \$20 door. – *Brit McGinnis*



Electro-Onslaught at Cuthbert

Composite music with hip hop undertones and Generation Y echo-boomer aesthetic is the **Pretty Lights'** drift. Their newest online release "PR vs. Radiohead vs. Nirvana vs. NIN" exemplifies the epoch-bending mashup style the group has become famous for. Nine Inch Nails' "Closer" cut with samples from Radiohead's "Everything in Its Right Place" and portions of Nirvana's "All Apologies" mix and twist into a thumping distorted hypnosis that is the Pretty Lights' calling card.

Pretty Lights got big playing STS9 afterparties and hitting a target audience existing somewhere between the rave and hip hop scenes. These guys have whopped-out synth lines reminiscent of the Glitch Mob and a cinematic hip hop vibe that made way for artists like Emancipator. The live drums of Adam Deitch add an acoustic flavor to the electro-themed universe of Colorado-based producer Derek Vincent Smith.

Also on the bill will be two other heavyweights of electronic music – Vibesquad and Mimosa, bands that are more than capable of turning dance floors into frenzied heaps of flailing euphoria. If you are a fan of electronic music, this is a lineup that can't be beat – glow sticks, flashing neon hula hoops, ecstasy, you know the deal.

Pretty Lights plays with Vibesquad and Mimosa 6:30 pm Friday, Sept. 9, at The Cuthbert Amphitheater; \$33-\$38. – *Dante Zuñiga-West*

Steady Slackin'

The Slackers are turning 20. Which in today's download-now-forget-20-seconds-from-now music business makes them, like, Methuselah old. But they made it to celebrate the band-released *Stashbox* – a compilation of fan favorites from 1991 to 2000 – and hitting the road with a tour-stop in Eugene at WOW Hall.

Formed in New York in 1991 (a band from the '90s ... called The Slackers – get it?) The Slackers play traditional British 2-tone ska music, rocksteady, reggae and soul (think English Beat, Madness, or The Specials) with a garage-punk twist à la The Clash.

Alternative Nation said their music is "protest music made for dim, sweaty basements – The Slackers would sound at home supporting Rancid as well as some grizzled New Orleans electric blues trio" and the *LA Weekly* wrote of "their unfettered energy, unerring skankability and playful anger."

The group learned the ropes from serious Jamaican reggae and ska luminaries like The Skatalites and The Upsetters, but they also have a deep appreciation for American sounds like blues, country and R&B. With a prolific recording output on punk label Hepcat Records and a tour schedule that would make Dave Matthews want to stay home in his jammies, these no-hit wonders with a cult following are known as premier interpreters of Jamaican music. They sell out venues around the world.

The Slackers play 9 pm Saturday, Sept. 10, at WOW Hall. \$12 adv., \$15 door. – *William Kennedy*



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THURSDAY SEPT 8

THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
THE BEANERY Acoustic Open Mic-7
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
COZMIC PIZZA Science Pub-8; All ages, n/c
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Marty Chilla & Friends-8; \$3-\$5
JAZZ STATION Spirit of Jazz Jam-8
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S Mystery Siblings-10; Indie, \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
QUACKERS DJ J.Will-9; Hip hop
THE ROK DJ Robo-9; Electro hip hop, n/c
RED LION Los Cumbiamberos-8:30; Salsa, \$5-\$12
SAM BOND'S Nick Jaina, The Ferns, Mystery Siblings-9; Indie, rock, \$5
SIXTH STREET GRILL Mark Alan-8:30; n/c

SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT Love Shark Resisters-9; Folk, pop, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Vicki Stevens-8; n/c

FRIDAY SEPT 9

AXE & FIDDLE Anne Weiss, Joe McMurrian-8:30; Blues, \$5-\$8
CORNUCOPIA Breakers Yard-10; n/c
COWFISH "Freek-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC PIZZA Kutsinhara 20th Anniversary Celebration-7:30; Variety, Don.
CRESWELL COFFEE & WINE Halie Loren-7; Jazz, \$5
THE DISTRICT PL afterparty ft. SOLOVOX, Dream Dusters, One 11-10; Electronic, \$0-\$5 sug. don.
DOWNTOWN LOUNGE Excellent Gentlemen-10; \$5
EMBERS Retro-9; n/c

EUGENE EAGLES Cowboy Cadillac-7:30; Country, \$7
GRANARY Brimstone Sound w/DJ Crown-10, n/c
JAZZ STATION Gene Newbold Group-8; Cool jazz
JOHN HENRY'S Varicoasters-10; n/c
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Tyler Fortier, Kingdom County, Gregory Rawlins-10; Singer-songwriter, indie, \$5

MAC'S Broh Tayler Band-9; Blues, \$5
MAIZE LOUNGE Organik Time Machine-11; \$3
MOHAWK TAVERN The Valley Boys-9; Rock, n/c
MULLIGAN'S Trip Wire Project, Milepost-9:30; n/c
OAK ST. SPEAKEASY The Walnut Collective, Black Delany, Jason Johnson-9; Rock, acoustic, n/c
QUACKERS Rock 'n' Roll Jam-9
ROGUE PUBLIC HOUSE Trivia Night-8; n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Brew & Cue (9)
 Grid Iron (8)
 Goodfella's (9)
 Pourhouse (8)
 Porky's Palace (8)
 Stadium Bar & Grill (9)
 Whiskey River Ranch (9)
TUESDAY
 Bugsy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Maize Lounge (9)
 Mohawk Tavern (8)

The O Bar (9:30)
 Oak St. Speakeasy (9)
 The Rok (9)
 Spirits (8)
 Taylor's (10)
 Two Friends Pub (9)
 Village Inn (9)
 White Horse Tavern (8)
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Creswell Coffee (9)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)

Pour House (9)
 Rogue (8)
 The Tankard (7)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Doc's Pad (9)
 Driftwood Bar (9)
 Duck Inn (9)
 The Green Olive (8)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)

The Old Pad (9)
 The Tankard (7)
 Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
FRIDAY
 Driftwood Bar (9)
 Mulligan's Pub (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Porky's Palace (8)
 Moon Upstairs (6)
 Raven A Pub (9)
 Red Lion Inn (9)
 Side Bar (9)

Strike City (8)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Porky's Palace (8)
 Pour House (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Sonny's Tavern (9)
 Spirits (8:30)
 Stadium Bar & Grill (9)

Strike City (8)
 Tapatio (9)
 Village Inn (9)
 White Horse Tavern (9)
SUNDAY
 The City (8)
 Diablo's (9)
 Goodfella's (9)
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 Our Place (8)
 Prime Time (8)
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MAC'S Terry Robb Electric Band-9; Electric blues, \$6
MOHAWK TAVERN The Valley Boys-9; Rock, n/c
O'DONNELLS Parrothead Part w/Door Number Three-9
OAK ST. SPEAKEASY The Eager Beavers, Fancy Bandits. The Douglas County Daughters-9; Rock, bluegrass, n/c
QUACKERS Happy Camp-9; Alternative, n/c

SAM BOND'S Weiner Kids, Heavenly Oceans, Scrambled Ape-9:30; Variety, \$5
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN M-80's-9; 80's Rock, n/c
WANDERING GOAT Karma Vision-9; Indie, quartet, n/c
WHISKEY RIVER RANCH Flexor T-9; Country, rock, \$5
WOW HALL The Slackers-9; British Ska, \$15

SUNDAY SEPT 11

COWFISH Variety Show-8; '90s Dance Party-10; n/c
DOWNTOWN LOUNGE Eddie Spaghetti-9; n/c
GRANARY Bluegrass-6; n/c
JAZZ STATION All Corners Jazz Jam-8
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
OAK ST. SPEAKEASY Brothers of the Sonic Cloth, Ninth Moon Black-9; Metal, n/c
SAM BOND'S Richard Smith-8:30; Guitarist, \$8
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Michael Rose-6; Acoustic, n/c
VILLARD ST. PUB Bingo-7, \$1

MONDAY SEPT 12

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC PIZZA Star Anna & the Laughing Dogs-8; Rock, \$5
GRANARY Poetry Open Mic w/Kenny Reed-6; Jazz, n/c
QUACKERS Deadsetlife vs. Kenosis-9; Metal, n/c

SAM BOND'S Bingo Night w/Tom Heini & Scott K.-9, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
VILLAGE GREEN Michael Rose-6; Acoustic, n/c

TUESDAY SEPT 13

AXE & FIDDLE Habitat for Humanity Benefit-6:30; Open Mic, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA Jesse Meade, Alexandria Bonanno-9:30; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC PIZZA Slim Cessna's Auto Club-9; Rock, \$7
GRANARY Grateful Dead night-9; n/c
LUCKEY'S Gruves on Tuesday-10; \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN JSQ-6; Jazz quartet, n/c

WEDNESDAY SEPT 14

COWFISH "Hump Night" w/Connah J. Schizo, J-Lee-9; Dubstep, n/c
COZMIC PIZZA Matt the Electrician-9; Acoustic, \$5
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c

GRANARY John Shipe-8; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock 'n' Roll Historian, n/c
MCDONALD THEATRE Dar Williams & Joan Osborne-8; Alternative, \$25-\$28
MULLIGAN'S Open Mic-9; n/c
O'DONNELL'S Blues Jam w/Bobby Six Crow-8; n/c
QUACKERS Blues Jam-9
SAM BOND'S The Crescendo Show-9; Acoustic, \$1-\$5
VILLAGE GREEN Jay Schotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7; Rock, acoustic, n/c
WHISKEY RIVER RANCH Underground Throwdown Band Competition-9

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TH College Night-10; Funk, disco, rock, \$2
FR Fascination St.-10; New wave, dance, video, \$2
SA Ladies Eighties-10; Pop, new wave, video, \$2
SU Shake N Bake-10; Funk, motown, n/c

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Art Attack

Portland's annual Time-Based Art festival

Every September since 2003, the Portland Institute for Contemporary Art brings some of the planet's most original vanguard dance, music, theater, visual and multimedia artists to the city's Time-Based Art Festival. One of several world fringe festivals, TBA offers the Northwest's best opportunity to experience works you're otherwise unlikely to encounter anywhere but in artistic capitals.

For Eugeneans, TBA offers an excellent opportunity to maximize travel/sojourn time, because it's pretty easy to pack in a dozen events at various venues in a long weekend.

With more than 50 art attacks occurring over ten days, we can only hit a few of the highlights here. And some of these brand-new creations are notoriously difficult to evaluate in advance; I've been surprised at how much I enjoyed something that sounded silly or lame in the descriptions, and occasionally how what seemed to be a promising idea turned out to be pretentious, undercooked or otherwise disappointing. Most TBA events, however, present something worth experiencing.

This opening weekend includes a collaboration between sound artist **Tim DuRoche** and Brooklyn video artist **Ed Purver** that turns two of Portland's bridges into a sound source and a video projection that reveal the beauty of those amazing structures and the surprisingly poetic thoughts of the people who operate them.

Past TBA marathons like a staged reading of *The Great Gatsby* have been some of the most acclaimed performances. This year, brilliant **New York author-monologist Mike Daisey** pulls an all-nighter — a 24-hour series of connected monologues on the theme of American Puritanism and anarchism “combining song, dioramas, pageantry, surprise guests, unexpected developments, devastating reversals and the keen possibility of failure.”

Daisey's earned deserved plaudits for his intense, thoughtful, politically charged and often very funny takes on subjects as diverse as Microsoft, homeland security, Amazon.com and more.

Other theatrical recommendations include Austin's acclaimed **Rude Mechs'** theater piece, based on the life of notorious 1960s-70s acting guru Stella Burden, chronicling the conflicts between what happens onstage and off. Glittery New Yorker **Taylor Mac's** campy drag show trots out another in the festival's seemingly endless stream of gender bending spectacles, this one including music from David Bowie and Tiny Tim.

On the dancy side, New York **choreographer Kyle Abraham's** solo dance mixes messages about Alzheimer's disease and community radio with a soundtrack that ranges from soul and hip hop to contemporary classical. Seattle-based **Zoe | Juniper's** mix of dance and visual projections conjures provocative dream like worlds on stage.

Japan's **Offsite Dance Project** drops its dancers in the industrial district's bridges, loading docks and warehouses. Algerian French choreographer **Rachid Ouramdane** combines video and movement to explore concepts of national identity and politics. And Portland-based **teeth's Home Made** is one of the most disturbingly beautiful dance performances I've seen in years.

Mostly musical highlights include opening night's **Songs in Wartime** project that includes songs from some of the 700 places that hold American military bases despite there being no declaration of war. **Dean & Britta** contribute original scores to some of Andy Warhol's famous screen test films. **Sarah Dougher** has created a song cycle, accompanied by video and chamber ensemble, that reinterprets American poet Leslie Scalapino's experimental poem plays about labor and class struggle.

Some of TBA's most memorable moments have happened at the late night party/performance/social mixer called The Works, at the city's old Washington High School. This year's highlights include **Shana Moulton and Nick Hallett's** video opera *Whispering Pines* (about her hallucinating, hypochondriacal alter ego), **Miwa Matreyek's** dazzling interactive animation, and the always



fascinating **Ten Tiny Dances**, in which choreographers cram an amazing amount of ingenuity into small spaces and short time limits.

TBA also offers a wealth of visual and film art and installations at Washington High and elsewhere around town. The best way to get a sense of the amazing range of offerings is to visit TBA's website at pica.org/tba and sample the preview videos in the resource room. **EW**

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PHOTOS BY TRASK BEDORTHA

A Delacata Situation

Cooking up catfish all over Eugene

The first thing you notice approaching the shiny black cart — located like a homing device for Southern food lovers at its standing gig at Ninkasi's tasting room patio, its permanent lunchtime location on 8th and Olive or its late night set up near UO — is the image of a catfish stenciled on the side. The catfish is not only the token of Delacata, but once fried and served up with cheddar jalepeño hushpuppies and a cilantro lime coleslaw, it's one of the best things on the menu. You'll notice immediately the light, fresh flavor of the fish that as a Pacific Northwesterner you may have come to regard as

a stank, fishy meal. "Local catfish tastes like mud," owner and Tupelo native Stephen Sheehan says.

While Delacata otherwise serves local ingredients, its catfish comes in straight from Mississippi, the catfish capital of the world. Like all its fried fare, Delacata fries the fish in peanut oil, which gives it that notable moist, flaky texture with just a hint of a nutty flavor. Not a fan of fried? Worry not. Sheehan also serves it up smoked, mixed in a delectable paté or atop a bed of fresh greens and homemade pickled cucumber.

Those not interested in the catfish have scores of other options, including such Southern staples as cajun fried

shrimp over cheesy garlic grits or a fried chicken kabob, a tight stack of chicken and vegetables speared on a skewer and fried up to golden, tender perfection. Skewers come with rosemary sea salt fries and what may be the best collard greens this side — and perhaps the other — of the Mississipp. Cheesy gravy fries or deep-fried dill pickle chips are just what the doctor ordered after a night of partying.

The hushpuppies alone are a work of art and can be upgraded to stuffed puppies: the old standard with a lil' smokie stuffed right inside. The seasons and the weather dictate daily specials like the fried green tomatoes or the fried shrimp BLT po' boy. When it comes time for dipping, Sheehan's wife and co-owner Colleen makes a selection of sauces fresh daily, including chipotle or dill aioli and the hot sauce of the day.

Delacata won its place on the Ninkasi patio after an unconventional audition: Sheehan cooked catfish on his camping stove with a cast iron skillet at Ninkasi, oil splatting his business suit. "They're all thinking I'm crazy," Sheehan remembers, "and I'm like, 'Just wait for the food!'"

Regular patrons are waiting for the new food Sheehan plans to roll out: deep-fried cheesecake (an amazing hot-cold party for the mouth), more sandwiches and salads, "true" red beans and rice, and mushroom-based dishes in the fall.

As if the Delacata power opening in three strategic locations isn't enough — and it isn't — the explosion will continue when Sheehan and company add a location in the atrium of Broadway Plaza in November which will include coffee and pastries from Eugene City Bakery. Meanwhile, he plans to keep the 8th and Olive location open and continue the campus and Ninkasi vending. On top of the exceptional food filling a neglected niche in the northwest, Delacata is succeeding in large part due to Sheehan's friendly insistence on samples and his crew, who he repeatedly describes as "the best."

A meal eaten at the Delacata food cart feels like a cookout with some of your oldest and dearest friends. You'd be hard-pressed to find nicer people, a more welcoming atmosphere or a better piece of fried catfish in this town. And if it's food and cooking you want to talk about, you might as well plan to spend the whole day. **EW**



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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Marla Sue Basham, as Grantor, to First American Title Insurance Company of Oregon, Trustee, with Christopher V. Miller and Mary Miller, husband and wife or the survivor thereof, as the Beneficiary recorded April 20, 2004, as Reception No. 2004-028758, in the Lane County Deeds and Records. The beneficial interest in said trust deed was assigned to Christopher V. Miller and Mary L. Miller, or their successors in interest, as Trustees of the Miller Joint Trust (a revocable grantor type trust without set expiration date) dated August 5, 2008 by instrument recorded in the Lane County Deeds and Records as Reception No. 2008-045647, covering the following described real property (herein the "real property"): The North 50 feet of Lot 16, and the East 30 feet of the North 50 feet of Lot 15, Block 1, A. C. BORNSTEDT COMPANY ADDITION to Creswell, as platted and recorded in Volume 4, Page 55, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known as 293 N. 5th Street, Creswell, OR 97426. A Substitution of Trustee was recorded on May 23, 2011 as Reception No. 2011-023758, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly payments of \$627.69 each since February 2011 and for each month and continuing thereafter through the date of this Notice of Default and Election to Sell. By reason of this default, the beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable, which are: The sum of \$61,478.55 plus accrued interest at the rate of \$13.47 per day from February 15, 2011, until paid, late charges, Trustee fees, attorney fees and costs of foreclosure from February 15, 2011 to the date of payment. Notice is given that the undersigned trustee will on **October 27, 2011, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon**, sell at public auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed,

together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: May 19, 2011. Michael P. Kearney, Attorney at Law, Trustee, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: August 18, 2011. Date of last publication: September 8, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KYLEE ELIZABETH MONEN, KAI DEN WESLEY MONEN, Children. Case No. 09-633J-02. Case No. 09-634J-02. **PUBLISHED SUMMONS TO: Chellis Reane Monen.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, on the 5th day of October, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 2, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as



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	5	8	1		9			
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 16th day of August,

2011. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of PROMISE RACHEL LILLIAN ELIZABETH TYREEKA RIVERA-WADDLE, A Child. Case No. 10-666J-03 **PUBLISHED SUMMONS TO: Sammy L. Waddle, Jr.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 27, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 25, 2011. Date of last publication: September 8, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized

by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of August, 2011. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County PROBATE DIVISION In the Matter of the Estate of IRIS A. SOMMER, Deceased. Case No. 50-11-18072 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Thomas R. Griggs has been appointed as Personal Representative of the Estate of Iris A. Sommer, Deceased. All persons having claims against the Estate are hereby required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: September 1, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jijlslaw.com

NOTICE IS HEREBY GIVEN that Patrick John Robinson has been appointed and has qualified as the personal representative of the Estate of Marlene Janet Williams, deceased, in Lane County Circuit Court Case 50-11-15670. All persons having claims

against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Robert H. Nagler, Attorney, P.O. Box 8101, Eugene, Oregon 97408 or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, Patrick John Robinson, or the attorney for the personal representatives, Robert H. Nagler. Date of first publication: September 1, 2011. Patrick John Robinson, 2267 Brittany Street, Eugene, Oregon 97404. Robert H. Nagler, Attorney at Law, P.O. Box 8101 Eugene, Oregon 97408.

NOTICE OF FORECLOSURE SALE

Notice is hereby given that SIUSLAW BANK claims a landlord's lien pursuant to ORS 87.162 against RAY PEARSON and KEVIN CLAYVILLE, dba AMERICAN LASER CENTERS for unpaid rents in the amount of \$26,250.32, together with additional rent accrued through the date of auction, and its reasonable attorney fees and costs of sale incurred in connection with foreclosure of the lien. SIUSLAW BANK will foreclose the lien via foreclosure sale and auction occurring on October 10, 2011 at 10:00 a.m. at 4780 Village Plaza Loop, Suite 220, Eugene, Oregon. Items to be sold include (various quantities of each item): **ITEM:** Auroa Lazer Machine: Model As21802 S/N 10940 Skin Rejuvenator: IPL Quantum: Model SA3501000 S/N 005-03287. Misc Medical Supplies. Bio Med Buckets. Phillips CD Am/ Fm Radio. Vacuums. Hand Trolley. Misc. Cleaning supplies. UV Towel Warmer. Wax Warmer. Life Geer Folding Message Table. FITK Message/Wax Table. Air Purifier Stand Up. Wall Mount Clock. Coat Rack. Misc Office Supplies / Decorations. Dr. Roll Chairs. Meladine. Industrial Trash Cans. Black Round Table with 3 chairs. Refrigerator. Microwave. Toaster Oven. Dining Table with 4 seats. Pam Organizer. Wooden Shelve Units. Waiting Room Chairs. Wall Tables. Supersonic Disc Player with 2 sp. Water Fountain. Display Shelf. Office Chairs. Office Desk. Water Cooler. Hp Office Jet Pro 1755. Ups Battery Back up. Lexmark Color Scanner / Fax 5270. Dell 19inch Monitor. AT&T office Phones. Paper Shredder. Brother P-Touch. Computers. A detailed description of the items contained herein or an inspection of such items are available by contacting Rolf Mehlum, General during business hours at (541) 342-4000.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County, Probate Department. In the matter of the Estate of Dale Walter Canaday, Deceased. Case No. 50-11-18224. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Dale Walter Canaday, deceased, must be presented to Terence Canaday, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 8, 2011 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Kelsea J. Feola, attorney for the personal representative. Terence Canaday, Personal Representative Diment & Walker, Attorneys for the Estate 767 Willamette Street, Suite 208, Eugene, OR 97401

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iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm a young white dude who drives to work every-day, and on my daily commute, I get off the freeway and drive through the streets. Every single day between the hours of 5 a.m. and noon, there are AT LEAST 100 Mexican men out there waiting to be picked up for work of any kind. My question: is it really worth it to stand out there all day and pray to God that they will get picked up? And even if they do, why did they get picked up? Did he look stronger and more capable than the other Mexicans? Did the pickupee look at him and say, "Hmm, that one looks like he can lay some tile, and pour concrete"? I don't know how many get picked up every day, but I kind of think that unless you know the person who is looking to pick up some cheap labor, you are just a lucky pick. So is it worth it? Shouldn't a Mexican work harder to gain citizenship and actually pick up a real job? It makes me feel bad, too, that I absolutely hate my job, and really, I take it for granted that I even have one. Thanks for listening.
— Office Drone Dave

Dear Gabacho: Who says those *jornaleros* haven't already applied for citizenship, or have been on the waiting list for years? Who says being a day laborer isn't a real job? I agree the employment isn't an ideal one — "Even if day laborers have many more good months than bad months, it is unlikely that their annual earnings will exceed \$15,000, keeping them at or below the federal poverty threshold," found a report co-authored by my old UCLA boss, Dr. Abel Valenzuela, Jr., the nation's premier expert on day laborers, in his 2006 paper, "On the Corner: Day Labor in the United States"—but it's better than sitting on your ass and seeing the umpteenth YouTube clip of cats.

My father is Mexican-American and my mother is white. Every time we go to visit older relatives on my dad's side, they always play the same music — Eydie Gormé and Vikki Carr. Why are they listening to this stuff by white people and not genuine, authentic Mexican music? Do they think they're above listening to real Mexican music? I've asked them but they just keep on playing the same damn records.
— No Mas Vikki o Eydie

Dear Half-Wab: Who says Gormé and Carr are white people? Who says your older relatives aren't listening to Mexican music? Carr's real name is Florencia Vicenta de Casillas Martinez Cardona, and she's straight-up wab, son! She Anglicized her name back in the days when *gabachos* wouldn't accept brownies completely but never forgot her roots and has sung in Spanish since the 1970s, recording classic *ranchera* albums with Vicente Fernández and Mariachi Vargas de Tecalitlán. Gormé is of Sephardic Jewish heritage, which definitely isn't *gabacho*, and recorded one of the most-beloved albums of Mexican *abuelitas* everywhere: *Amor*, a collection of Latin American boleros with the Mexican group Trio Los Panchos that's all about Los Panchos' twinkling triumvirate of guitars and Gormé's sighing voice — just play "Sabor a Mi" to any *chica*, and watch her *chonis* melt away, the *raison d'être* for *hombres* from sunrise to sunset.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/



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jonesin' CROSSWORD BY MATT JONES

"We Don't Play That" --schoolyard equipment nobody likes.

Across												32 Former New York senator Al	states: abbr.	27 Exam for future attys. 29 Cheese partner 31 Au-gment?																	
1 Want badly	6 High jumper of nursery rhymes	9 Somewhat	13 Czech writer/former president Vaclav	14 Simple rhyme scheme	16 Kumquat cover	17 Linda of "Dynasty"	18 At the head of the line	19 Frittata need	20 Playground equipment that'll move if you're really, really patient?	23 Gross-sounding fruit	24 Acknowledgement to the captain	25 Movie computer	28 Foot: Lat.	29 Leather shoe, for short	30 Sorta-striped feline hybrids	32 Former New York senator Al	states: abbr.	27 Exam for future attys. 29 Cheese partner 31 Au-gment?													
36 Playground equipment only the extremely strong can dive into?	41 Was in the red	42 Cast out	43 Cause hunger	46 A, in Austria	47 Encyclopedia unit abbr.	50 Screechy singer Yoko	51 Blood classification	54 Opera set in Egypt	55 Playground equipment that incorporates boxing?	58 You can buy bars of it	60 Congresswoman ___ Lowey	61 Get together	62 Don't believe it	63 Teen follower	64 Campground dwellings	65 "Potpourri for \$200, ___"	66 School grouping, in some	67 Get a good workout	32 "Grease" actress Conn												
Down												1 Destroy, in a way	2 Destroy, in another way	3 Becomes of use	4 Starbucks 20-ouncer	5 Lanchester of "Bride of Frankenstein"	6 Sweet hook?	7 With a BMI over 30	8 Does some floor work	9 Side length squared, for a square	10 "Whatever"	11 Verb ender	12 Viking scores, for short	15 Did a faceplant	21 One of The Judds	22 Lanka lead-in	26 Opposing side				
1 Destroy, in a way	2 Destroy, in another way	3 Becomes of use	4 Starbucks 20-ouncer	5 Lanchester of "Bride of Frankenstein"	6 Sweet hook?	7 With a BMI over 30	8 Does some floor work	9 Side length squared, for a square	10 "Whatever"	11 Verb ender	12 Viking scores, for short	15 Did a faceplant	21 One of The Judds	22 Lanka lead-in	26 Opposing side	33 Village Voice-given achievement	36 "The Uplift ___ Party Plan" (Red Hot Chili Peppers album)	37 McGregor who played Obi-Wan	38 Attention-getting submission, back in the day	39 It may be airtight	40 Spy novelist Deighton	44 NYSE unit	45 Laughing creature	47 Clear Eyes competitor	48 One-named folk singer	49 Like some developments	52 Rose McGowan, on "Charmed"	53 Rob of "90210"	54 Nixon running mate	56 Tippy-top	57 "Roseanne's ___" (reality show)

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ANSWERS TO LAST WEEK'S





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S.A.R.A.'s
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Timmy



Tommy

Hello everyone we are Timmy and Tommy. We are friends who were returned to S.A.R.A.'s after our mom had to go to assisted living. We are really big boys who are looking for an indoor home for just the two of us. We both enjoy lounging in the sun, watching birds and bugs and salmon treats. If you are looking for some really great guys to share your life with come on in and meet with us.

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LOST POWERSHOT CANON SRX20 inside black backpack at Eugene Celebration, Broadway & Willamette, on Saturday night, Aug 27. 541-684-4630 Reward offered \$150.

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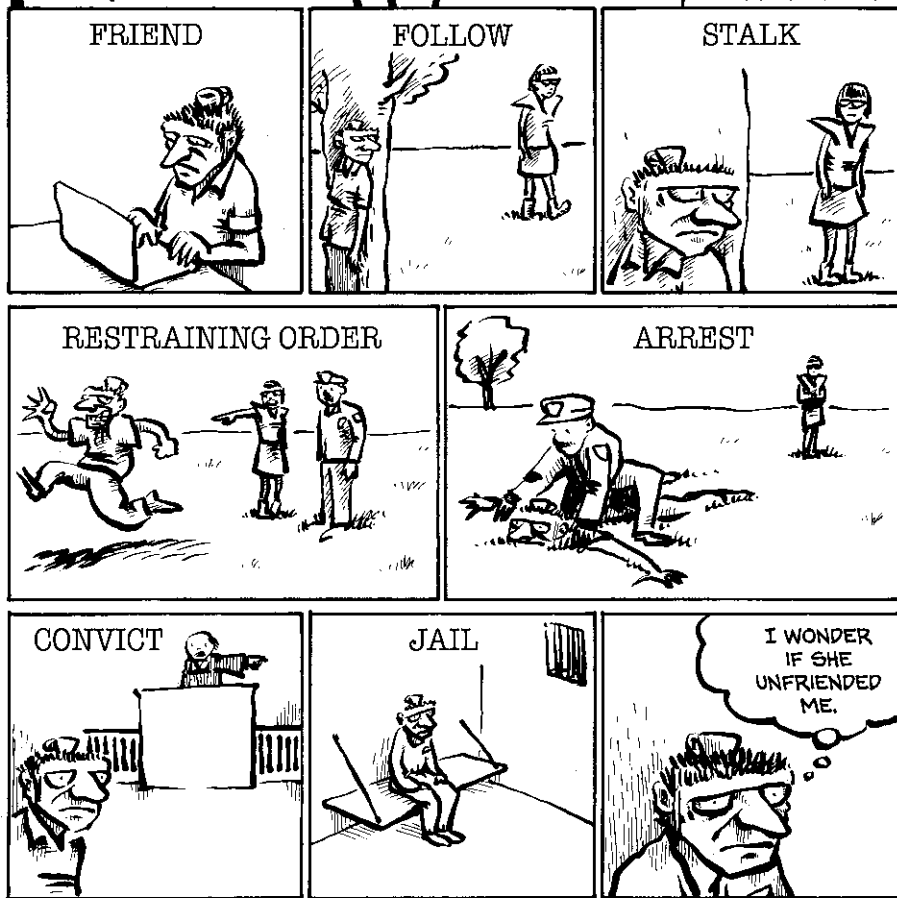
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How to be Happy

by Shannon Wheeler



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A UNIQUE GIFT

57-Petite, educated, passionate, reserved, sexy, HWP desiring shared joy. need a dancer, reader, interested in travel, acquainted with inner Light grounded here and now. 47-64. will give same. NS/ND. [hereiam](#), 57, 📞, #105618

SO WE'RE CLEAR

I have a thing to finish, looking for the guy who might want to go with me to south america for a few months to finish it with me. [greeneyedwonder](#), 50, 📞, #106574

FIT, FUN, HAPPY

DWF, fit, active, nice figure, nice smile, liberal. I like nature, camping, dancing, music, reading, cooking. I'm sophisticated yet easygoing. Humor, loyalty, and kindness make me happy. [Passionlove](#), 54, #106537

READY TO LEARN

I am ready to change the course of my life. I want to learn different things and hear what people have to say. [fufuberry](#), 27, 📞, #106531

ADVENTURESOME THINKER

A playful spirit who enjoys wit & laughter along with adventure. Looking for smart conversation, digs music, movies, the splendid outdoors (hiking & biking) with a spiritual side. Something different... [whirl1000](#), 35, #106517

HEALTHY NATURE LADY

I am a cute and sweet lady. I like being outside and traveling and exploring new places. Looking for fairly healthy, financially stable man for friendship and possibly more. [myrrhsea](#), 55, 📞, #106510

38 POLY FEMALE

38 Poly female. Sexy, funny, and loud (when excited). ISO open, educated, and emotionally available man for dating and such. Be honest, respectful, cute, and ggg. [mygirljulie](#), 38, 📞, #106503



WANTS PASSION

I have lots of activities. I love to have fun, dance, be healthy, be passionate and want to play with a girl! I am really hot and sexy! [Sunshine](#), 24, 📞, #106509

VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. [Capillarybeauty](#), 20, #106339

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. [Time2Live](#), 49, #101037

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. [kelandry4157](#), 19, 📞, #105724

RED MEAT



QUIRKY SILLY SCIENCE

My hobbies include: listening to music, reading literature, reading about science, laughing, walking, biking, hiking, and describing myself in little boxes. New to the area, let's hang out! [MrJHBH](#), 25, 📞, #106584

BLUES, INK, LADYS

Hey I am A haed working guy that likes the blues ,rock and country music, good food going to all types of events. looking for a companion with some ink. [Inklover](#), 52, 📞, #106578

RENAISSANCE MAN

Unique, out of the box type, beyond labels, a hybrid of life-styles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. [Maverick](#), 47, #106563

COUPLE SEEKING WOMAN

Married couple seeking woman to join in adult fun and help satisfy my husband.Can't handle all he has to offer so need a little help. Looking for friend with benefits. [tangled](#), 44, 📞, #106556

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I CONSIDER MYSELF OPENMINDED ,AGNOSTIC,MATURE,LOVING AND RESPECTFULL. WHEN IT COMES TO MUSIC I PREFER ROCK, BUT ITS ALL GOOD. LOOKING FOR MEANINGFULL RELATIONSHIP OR FREIND. :). [RAINMANK](#), 19, 📞, #106536

JOYFUL INTELLIGENT ATTRACTIVE

Author, Healer, Teacher Protector and Curator of Neolithic Healing tools. In college at 60, love to sing, see adventure and amazement around every corner looking for dating and sensual companionship. [redtailhawk](#), 60, 📞, #101349

ENJOY LIFE

I enjoy being around friends, being active and outdoors, whether riding a bike, running or even hiking and go to as many U of O sporting events as I can. [cribb_nutt](#), 56, #101191

SOMETHING NEW

I'm am looking for someone to find new experiences with and share my ideas with. Someone new to have fun with. [medi-freak](#), 41, 📞, #101794

EASY ON EYES

Looking for a friend,a lover,a companion,an equal. To build a lasting relationship with Fun,Love, support,and open communications.To grow old in each others warm embrace,and to gaze into those eyes. [F9asW9](#), 52, 📞, #106499



THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. [VintageLakeHouse](#), 26, 📞, #106088



WOW

Born barefoot but learned how to walk in heels... everyone needs more friends in this town, i think ive met everyone that i want to know... prove me wrong. [BORNBAFEFOOT](#), 24, #106459

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. [wayler_zero](#), 27, 📞, #106421

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. [BoolahBee](#), 19, 📞, #106292

NEED A FRIEND

Fighting the mid-life crisis n losing the battle,don't plan on going down easy or alone,need a partner in crime to get me into trouble or get me out of trouble. [fishguy](#), 54, #105589

CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but not into sports or religion. [DrGirlfriend](#), 29, 📞, #106120



HATS OFF

Through clouds of tears in my eyes, I saw you like a lantern on a string, I watched you fly away and wished I had been born with wings [When: Monday, August 1, 2011. Where: In My Dreams. You: Woman. Me: Man. #902222](#)

BAKER BAY/DORENA LAKE

You: Waiting for kids "for hours". Pink shorts, white shirt, UO cap. Me: Asked if you were looking for your friend. Wished I had asked for your number. [When: Sunday, September 4, 2011. Where: Baker Bay/Dorena Lake. You: Woman. Me: Man. #902221](#)

MOON & STARS

Ever since you came into my life I've been a better and happier person. I love you more than you will ever know. You are my everthing... [When: Friday, September 2, 2011. Where: The Ridge. You: Woman. Me: Man. #902220](#)

CREAMY CREMA MUSTACHE

You rode by the Goat in your saucy black shorts with your sassy 'stache. Can you ride me as well as your sexy black fixie? Your sesame bagels are delicious. [When: Thursday, September 1, 2011. Where: Wandering Goat. You: Man. Me: Woman. #902219](#)

MOTORCYCLE CLASS TRACIE

I realized too late that I wanted to talk to you more. Maybe we could go for a ride together sometime? --Ramsey [When: Thursday, September 1, 2011. Where: LCC. You: Woman. Me: Man. #902218](#)

TOAST TO CARBON

I hope you know how much I love you, and the bunny too. Here's a toast to us and our red heads. By your side I willbe, making you laugh. [When: Monday, January 3, 2011. Where: Geology Class. You: Man. Me: Woman. #902217](#)

HAPPY BDAY PRINCESS

9months down and a lifetime to go, love you more than you'll ever know. Can't believe we almost lost it, heres to a future of being blissfully exhausted. Your Outlaw.. [When: Monday, September 5, 2011. Where: everyday. You: Woman. Me: Man. #902216](#)

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "Don't be angry with the rain," counseled author Vladimir Nabokov. "It simply does not know how to fall upward." In the coming week, I advise you to apply that principle to a host of phenomena, Aries. Don't get all knotted up about any force of nature that insists on being itself, and don't waste your time trying to figure out how to disobey the law of gravity. It's fine if you find it amusing to go against the flow, but don't expect the flow to follow you in your rebellion.

TAURUS (April 20-May 20): Where will you be in the latter half of 2016? What will you be doing? Now would be an excellent time to fantasize and meditate about questions like those. You're likely to have a good bit of intuitive foresight in the coming days – some ability to discern the embryonic patterns swirling in the mists. But even more importantly, you will have extra power to dream up potent visions for your best possible future and plant them as seeds in the fertile bed of your subconscious mind.

GEMINI (May 21-June 20): I believe you're close to getting permanent immunity from hell, Gemini. Take it as a metaphor if you like, but consider the possibility that there may soon come a time when you will never again be susceptible to getting dragged into the bottomless pit. You will receive the equivalent of a "Get out of jail free" card that forever guarantees you exemption from the worst of the nightmare realms. Please note: I'm not saying you will be forever free of all suffering. But if you simply keep doing the smart things you've been doing lately, you will tap into a reservoir of stabilizing poise so strong that "the devil" will have no further claim on your soul.

CANCER (June 21-July 22): In "The Blood," an episode of the TV show *Seinfeld*, George tries to go for "the Trifecta": eating a pastrami sandwich and watching TV while having sex. His girlfriend isn't pleased about it, though, so the triple-intense pleasure doesn't materialize in the way George had hoped. But something akin to this scenario could very well work for you in the coming week, Cancerian. You will have a knack for stirring up more fun and pleasure that usual through the inventive use of multitasking.

LEO (July 23-Aug. 22): In Wiccan circles, a "familiar" is a supernatural entity or magic animal that serves as a spirit ally. Some witches regard their cats as their familiars. In Philip Pullman's *His Dark Materials* trilogy of fantasy books, the "daemon" (very different from a "demon") plays a similar role: a shapeshifting creature that embodies a person's soul. This would be an excellent time for you to develop a closer relationship with a familiar or daemon or any other uncanny helper, Leo. You have more hidden power at your disposal than you realize, and it's a propitious time to call on it.

VIRGO (Aug. 23-Sept. 22): *Wheel of Fortune* is a TV game show in which players vie to guess a mystery phrase that is revealed letter by letter. On one episode not too long ago, a highly intuitive contestant solved the puzzle even though just one letter had been unveiled. The winning answer was "I've got a good feeling about this." From what I can tell, Virgo, you've got a similar aptitude these days – an ability to foresee how things are ultimately going to develop simply by extrapolating from a few clues. I encourage you to make liberal use of your temporary superpower. (P.S. I've got a good feeling about this.)

LIBRA (Sept. 23-Oct. 22): You have about 100 billion neurons in your brain. That also happens to be the approximate number of stars in the Milky Way Galaxy. Coincidence? I think not. As the mystic dictum reminds us, "As above, so below." The macrocosm and microcosm are mirrors of each other. Everything that happens on a collective level has an intimately personal impact. The better you know yourself, the more likely you are to understand how the world works – and vice versa. I urge you to be alert for concrete evidence of this principle, Libra. Your week will be successful if you make it your background meditation.

SCORPIO (Oct. 23-Nov. 21): "By the year 2021, the complete gratification of sexual desires will be as easy and stress-free as drinking a glass of water." That was one of 25 prophecies delivered to me by a polite, well-spoken madman I met on a July morning in a café in Earls Court, London back in 1990. Sixteen of his other predictions have come true so far (like "America will have a black president by 2010," "You will become a famous astrologer," "60-year-old women will be able to give birth"), so I'm thinking that the one about easy sexual gratification could turn out to be accurate as well. Until then, Scorpio, you may sometimes have to deal with periodic struggles in getting your needs met. Having said that, though, I'm happy to announce that the coming weeks are shaping up as one of your closest approximations to the supposed 2021 levels of erotic bliss.

SAGITTARIUS (Nov. 22-Dec. 21): The beauty contests in Saudi Arabia don't judge women on the basis of their physical appearance. A recent winner, Aya Ali al-Mulla, was crowned "Queen of Beautiful Morals" without ever revealing the face and form shrouded beneath her black head-to-toe garment. Instead, her excellence emerged during a series of psychological and social tests that evaluated her strength of character and service to family and society. I'd like to borrow this idea and apply it to you. According to my analysis of the astrological omens, you could and should be a paragon of moral beauty in the coming week – a shining example and inspiration to all the other signs of the zodiac.

CAPRICORN (Dec. 22-Jan. 19): Filip Marinovich calls his poetry book *And If You Don't Go Crazy I'll Meet You Here Tomorrow*. I'm borrowing that title for this horoscope. So here goes: If you don't go crazy in the coming days, Capricorn, I'll meet you here again next week. To be clear: There is an excellent chance you will be able to keep our appointment. The astrological omens suggest you'll call on reserves of wisdom that haven't been accessible before, and that alone could prevent you from a brush with lunacy. You're also primed to be nimble in your dealings with paradoxes, which, again, should keep you from descending into fairy-tale-style madness. But even if you do take a partial detour into the land of kooky, I think it will have an oddly healing effect on you. See you next time!

AQUARIUS (Jan. 20-Feb. 18): There's no better way to inform you of your task right now than to cite Hexagram 18 of the *I Ching*, the ancient Chinese book of divination. The title of the oracle is "Work on What Has Been Spoiled." Here's an interpretation by the *I Ching's* translator Richard Wilhelm, with a little help from me: "What has been spoiled through human mistakes can be made good again through human work. It is not immutable fate that has caused the state of corruption, but rather the abuse of human freedom. Toil that is done to correct the situation bodes well, because it is in harmony with cosmic potentials. Success depends on diligent deliberation followed by vigorous action."

PISCES (Feb. 19-March 20): Breaking the rules could be a boon for your closest relationships if it's done out of deep caring and not out of anger or boredom. Can you commit to that high standard, Pisces? I hope so, because it's prime time to shake up and reinvigorate stale concepts about togetherness. You will never know how much more interesting your intimate alliances can be unless you put that vivacious imagination of yours to work. Would you be willing to buy tickets for a joint excursion to the frontier? Go hunting for surprises that recalibrate the dynamic between you and yours? Take a collaborative risk you'd never want to face alone?

HOMEWORK: Imagine you overhear a whispered conversation that changes your life for the better. What would it be about? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

YES SIR?

Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone_Mission**, 25, 📠, #106498

2 SEXY WOMEN

30's black,bigbreasted&curvy.We really enjoy giving erotic mas-sages.30's Italian,nice rack who works with me.We work as a team or solo.Tense? Need2 relax or just looking for a happy ending. **Eclipse2**, 31, 📠, #106439

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📠, #105766



WOMEN SEEKING WOMEN

SHY BUTWANTS 2PLAY

20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, 📠, #106511

CUTE, SEXY, ADVENTUROUS

I am a cute fun girl that is looking for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

FREAKY SCORPIO

I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📠, #106104



WOMEN SEEKING ...

UNIQUE, UNUSUAL, UNCONVENTIONAL

Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📠, #106488

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📠, #101108



MEN SEEKING WOMEN

LOVIN LEO

Single and ready to mingle! 22, young, energetic, KING IN THE BEDROOM as i am a leo. I love to please and to be pleased. **Alexp510**, 22, 📠, #106587

LOOKIN FOR....

Looking for someone who wants to have fun. Down for almost anything :). **lavish420**, 21, 📠, #106585

YOUNG CURIOUS

I am just a new boy Stranger in this town Where are all the good times? Who's gonna show this stranger around? Need a dirty woman, need a dirty girl. **Toyboy**, 22, 📠, #106580



MEN SEEKING ...

STRAIGHT HARD GIRTH

Looking for exciting encounters. I am an attractive, younger gentleman full of lust and passion. I would be willing to try most everything. no relationship. **excitement**, 26, 📠, #106575

LAD UNCHAINED-SEEKS TEMPTRESS

Free and sensitive seeker of adventure searches for the hal-lowed healing magicks of the female kind. Looking for good connections for a good time. NSA. **Familiar_Parable**, 28, 📠, #106562

NEW EXCITEMENT

Looking for some hot new experiences. I love going down and getting a great ride. **skxmls**, 32, #106561

GALLEY SLAVE WANTED

would enjoy finding a woman or a couple that would like to enjoy each other..... **the_dude**, 42, #105519



MEN SEEKING MEN

LOOKING MAYBE MORE

I am an older guy with a younge guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, 📠, #106492

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, 📠, #103934

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 32, #103352



MEN SEEKING ...

CURIOUS, CRAZY, DANGEROUS

I am a slightly Bi-Curious boy looking for discreet encounters with anyone who is interested. Willing all are welcome. Teach me, Learn me, hurt me, beg me, Whatever your fancy. **curious-lystrange**, 21, 📠, #106583

HORNY WILLING ABLE

I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times , like to do so many things. **Hornyhellraiser**, 38, #106524

UP FOR ANYTHING

I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 28, #106497



COUPLES SEEKING ...

YOUNG COUPLE WANTS3RD

young couple looking to spice things up in the bedroom for the first time. want an attractive woman plz. **sexycouple8391**, 20, 📠, #106581

NYMPHO ,SEXY, SWEETLIPS

Couple looking for 25-50yr-old woman to join adult fun.We are not into whip and chains,we like hot steamy sex.Husband is a nymph,need help satisfying him.I am bi-curious,but into my man. **webbed**, 44, 📠, #106565

LOOKING FOR FUN

Hubby and I are simply looking for a lovely lady to have some fun with. We want to find someone to play with one-on-one and all together. **screw-ballshome**, 25, 📠, #106514

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Dear readers: I'm on vacation. The questions and answers in this week's column are three recent installments of the "Savage Love Letter of the Day," which folks with the SLAPP – the Savage Love app for iPhone or Android – receive daily via the miracle of modern technology. If you have the SLAPP, you've already read these questions and second-guessed my answers. Sorry about that. If you don't have the SLAPP, you're not getting your full weekly dose of Savage Love, and I'm sorry about that, too.

I have always been attracted to women. But I have had experiences with other males as well. All fondling. I have at times found the penis erotic, but it does not consume me. I enjoy women and prefer them in every respect. I get pegged, so to speak, as being gay quite a lot. I recognize why: I flirt with men. I like being nice and making people happy. I think some guys confuse my polite "I love everybody" hippie vibe for my being willing to suck their dicks.

I am a pretty boy, so perhaps this causes confusion. My eyes are feminine, I have long lashes, I make eye contact with everyone. Also, I notice that I tend to display "mate poaching behavior," meaning I tend to flirt with women who are in relationships, and I have been with quite a few women who are in relationships, or married, and these "committed" women are often attracted to me.

I guess I am just a flirtatious guy. I consider myself a very sensual person. Also: I act more gay around homophobes, to the point where even I start to question myself. Yet I know I love women. I enjoy being with women and I am happy with women. It dawns on me that these accusers – the men who think I'm gay – might be the insecure ones. Many of the homophobes I meet display dominant behavior to each other: squabbling with friends, getting drunk and fucking with each other. From my hippie "all-is-love" perspective, this seems more gay than just being nice, sensitive, and caring.

To break it down: Sometimes I feel gay. But usually it is only around insecure homophobes who I don't consider physically beautiful at all! I have been around a lot of gay people. I worked a promotion for a pride festival and a liquor promotion for a gay bar. I don't feel gay around gay people!

I feel very frustrated, Dan, because I don't feel confused at all, but I feel like I confuse people.

Damn Acronyms Really Evade

I should probably reread your letter before I bang out a response, DARE, but that might prompt me to throw my laptop, myself, or both right out the open window I'm sitting next to. So forgive me for dashing this off: Yes, DARE, you confuse people. And you're doing it on purpose, pretty little hippie, as you damn well know. But allow me to unpack your bullshit for you just in case in you damn well don't...

You pursue women who have boyfriends and flirt with men who have issues because you're an egotistical little narcissist who derives sadistic pleasure from causing erotic chaos wherever you go. When you bed women who have boyfriends or husbands, it proves that you're just as hot as you think you are; when you flirt with and unnerve straight-identified homophobes, it proves that you're just as hot as you think you are. But you don't allow yourself to flirt with good-looking dudes, DARE, because you're not secure enough in your sexuality to risk batting your eyelashes at a guy who you might actually want to go to bed with.

I'm sorry if all of that sounds harsh, pretty little hippie, and there are worse things you could do than be a player and a prick tease. (And, hey, I'm all for fucking with conflicted closet cases.) But at some point, you're going to have to admit – at least to yourself – that your "I love everybody" routine is a disguise, and you get off on creating confusion, and you're a narcissist (perhaps with cause) with a sadistic streak (not that there's anything wrong with a sadistic streak, properly channeled).

You're the satyr, DARE, not the faun. Own it.

I'm 26, bi, female, and my idea of a successful long-term relationship lands somewhere between monogamish – awesome word! – and completely nonmonogamous. Basically, I want a primary partner but I enjoy me some women, and a threesome sounds like a great birthday present. I've tried telling potential partners about my kinks on the first date. At first, they're all into it – I'm every dude's dream, right? – but eventually the men all change their minds about wanting that type of relationship. What am I doing wrong?

Apparently NOT Every Man's Dream

So basically, ANEMD, you're 26 years old and you're still single.

Where do I send flowers?

Look, kiddo, you might wanna think of your romantic history this way: Every man you've been with so far either hasn't wanted the type of relationship you're offering or hasn't wanted you. That doesn't mean there aren't men out there who do want the type of relationship you're offering and/or you, only that you haven't met one yet. And that's perfectly normal for someone your age. Keep calm, carry on, and push that kink conversation back to the third date.

I'm a 27-year-old straight guy. This girl I work with is everything I want in a partner. We've been flirting at work and on Facebook, and it's getting to the point where one of us has to make a move. But she's already got a boyfriend. I've been the guy who gets cheated on, and I won't do that to someone else. Also, I've recently been promoted and I'm now her immediate superior. She's a shit employee: lazy, rude to customers, and last week I had to call her on a really basic mistake. Despite these complications, I want to make a real move on her. But how do I get around these issues?

Frustrated In Sydney

I'm having a hard time reconciling "everything I want in a partner" with "willing to cheat on her boyfriend." A previous girlfriend cheated on you and that was a traumatizing experience. Do you really want to be with another woman who's capable of cheating on her boyfriend?

Also: My naturally suspicious nature has me wondering if she didn't see your promotion coming – the one that made you her immediate supervisor – and the flirting always was and still is an insurance policy that protects her from being fired. Right now, you're not going to fire her because you want to fuck her, FIS, and once you've fucked her, you won't be able to fire her because she'll be able to accuse you of sexual harassment. See how that works?

My advice: Go to your boss and tell him that a little innocent coequal-coworker-to-coequal-coworker flirtation has been queered by your promotion, and it would be a sensitive situation even if the other employee was a good worker. But she's a shit worker, and if she doesn't shape up, someone is going to have to fire her.

And that someone can't be you.

Ask your boss to place this girl under someone else, FIS, and after this girl's new immediate supervisor fires her, you'll quickly find out if she was ever really interested in being "placed" under you at all.

Find the **Savage Love**cast (my weekly podcast) every Tuesday at thestranger.com/savage.

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